

MARTHA EASTON

Department of Art and Art History
 Saint Joseph's University
 204 Boland Hall; 5600 City Avenue
 Philadelphia, PA 19131
 measton@sju.edu

CURRENT POSITION

2019-present Saint Joseph's University, Department of Art and Art History
 Associate Professor (2022-present); Assistant Professor (2019-2022)
 Art History Area Head; Program Director of Museum Studies Minor

EDUCATION

2001 Ph.D., Fine Arts, Institute of Fine Arts, New York University
 Major Fields: Early Christian and Medieval Art; Minor Field: Japanese Art
 Dissertation: "The Making of the Huntington Library *Legenda aurea* and the Meanings of Martyrdom" (Advisor: Jonathan J.G. Alexander)

1991 M.A., Fine Arts, Institute of Fine Arts, New York University
 Certificate of Curatorial Studies, Institute of Fine Arts/The Metropolitan Museum of Art

1983 B.A., History, Carleton College
 Certificate of Superior Achievement in French Area Studies

PREVIOUS PROFESSIONAL APPOINTMENTS

2011-17 Seton Hall University, College of Communication and the Arts; Center of Art, Art History and Design
 Assistant Professor of Art History and the M.A. Program in Museum Professions; Honors Program

2009-11 Bryn Mawr College, Department of History of Art
 Research Associate

2010 New York University, Art History Department
 Adjunct Instructor

2001-2009 Bryn Mawr College, Department of History of Art
 Lecturer

1991-2001 The Cooper Union for the Advancement of Science and Art, Humanities Department
 Adjunct Instructor

1997; 1999 New York University, Medieval and Renaissance Studies Program/Fine Arts
Department
Adjunct Instructor

RELATED EMPLOYMENT

1991-2001 The Met Cloisters, Education Department
Lecturer

1993-95 The International Center of Medieval Art
Administrator

1991 Samothrace, Greece Excavations
Archaeologist

1988-89 International Resources (Tokyo, Japan)
Academic Coordinator

1986-88 International Internship Programs (Tokyo, Japan)
Assistant Director

1983-85 Japanese Ministry of Education (Mito, Japan)
Mombusho English Fellow

PUBLICATIONS

Book Project in progress

A Gothic Castle in the Gilded Age: Reinventing the Middle Ages in America

*Funded by a Senior Fellowship from the Center for the History of Collecting, The Frick Collection and Frick Art Research Library; a Summer Research Grant from Saint Joseph's University; and a University Research Council Summer Stipend from Seton Hall University.

Journal Articles and Book Chapters (*peer-reviewed)

2026 *"Nakedness and Beauty: Sinful, Saintly, and Sexual Bodies," in *A Cultural History of Beauty in the Middle Ages*, ed. Sarah Alison Miller, 2nd volume in a 6-volume series *A Cultural History of Beauty*, general ed. Paul Deslandes (London: Bloomsbury), 77-93.

2025 *"Revivalisme, authenticité et éthique : les collections de 'récupération' architecturale médiévale du début du XXe siècle aux États-Unis," for the issue "Montrer les collections médiévale," eds. Géraldine Mallet and Sylvain Demarthe, *exPositions* 11.

2025 *"Courtly Love' Ivories, Female Agency, and Feminist Scholarship" in *El giro feminista en el estudio de las fuentes visuales/The Feminist Turn in the Study of Visual Sources*, eds. Maria Cruz de Carlos Varona and Sergio Ramiro Ramirez, Asociación Española de Investigación de Historia de las Mujeres (AEIHM), 315-24.

- 2025 *"Visual Representations of Violence," in *A Cultural History of Violence in the Middle Ages*, ed. Sara Butler, 2nd volume in a 6-volume series *A Cultural History of Violence*, general ed. Philip Dwyer (London: Bloomsbury), 137-59.
- 2025 *"Castle Fever," *Different Visions: New Perspectives on Medieval Art* 11 (2025). <https://doi.org/10.61302/IRVH9756>.
- 2025 *"In Praise of Collectivity: Why Radical Solidarity is Our Only Hope," with the Material Collective (Marian Bleeker, Jennifer Borland, Rachel Dressler, Asa Simon Mittman, Karen Eileen Overbey, Nancy M. Thompson, Benjamin C. Tighlman, and Maggie M. Williams), special centennial issue of *Speculum: A Journal of Medieval Studies*, eds. Roland Betancourt and Karla Mallette, 100:1, 155-77.
- 2025 *"Roses and Resistance: The Iconography of Courtly Love in the #MeToo Moment," in *Art, Power, and Resistance in the Middle Ages*, ed. Pamela A. Patton, for the series *Signa: Papers of the Index of Medieval Art at Princeton University* (University Park, PA: Penn State University Press), 189-214.
- Reviewed by:
--Elizabeth Lastra, *The Medieval Review* (2025)
- 2024 "Judy Chicago's Vision," in *Judy Chicago: Revelations* (London: Serpentine Galleries and Thames & Hudson), 239-44.
- Reviewed by:
--Emily LaBarge, "The Wide, Wide World of Judy Chicago: Critics Notebook," *New York Times* (July 3, 2024).
--*Artlyst* (2024)
- 2022 * "Saint Lucy, the Silent Woman, and Subversive Female Speech in the Middle Ages," *Different Visions: New Perspectives on Medieval Art* 8 (2022). <https://doi.org/10.61302/RSKE4409>.
- 2022 *"Fabricating the Past at Hammond Castle: Alceo Dosenna, Art Dealers, and Deception," *Journal of the History of Collections*; 34:2 (2022): 335-50.
fhab024, <https://doi-org/10.1093/jhc/fhab024> (published online in 2021).
- 2021 *"Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library *Legenda aurea* (HM 3027)," *Studies in Iconography* 42 (2021): 21-51.
- 2020 *"Lost and Found: The Missing Flamboyant Gothic Door from the Château de Varaignes," *Perspectives Médiévales: Revue d'épistémologie des langues et littératures du Moyen Âge* 41 (2020), online January 25, 2020. URL: <http://journals.openedition.org/peme/21255>; DOI : 10.4000/peme.21255

- 2019 *"Gender and Sexuality," in *A Cultural History of Hair in the Middle Ages*, ed. Roberta Milliken, 2nd volume in a 6-volume series, *A Cultural History of Hair*, general ed. Geraldine Biddell-Perry (London: Bloomsbury Academic, 2019), 107-22.
- Reviewed by:
--Shahidha Bari, *Times Literary Supplement* 6060 (2019): 30.
- 2018 *"Integrated Pasts: Glencairn Museum and Hammond Castle," with Jennifer Borland, *Gesta* 57.1 (2018): 95-118.
- 2017 "Feminist Art History and Medieval Iconography," in *Routledge Companion to Medieval Iconography*, ed. Colum Hourihane, (Abington: Routledge, 2017), 425-36.
- Reviewed by:
--Jennifer Awes Freeman, *Church History* 87.2 (2018): 533.
--Gerald B. Guest, *Studies in Iconography* 40 (2019): 293-99.
--Christian Heck, *Bulletin monumental* 176.1 (2018): 84-86.
- 2013 *"Images Gross and Sensible: Violence and Memory in Medieval Art," in *Memory and Commemoration in Medieval Culture*, eds. Elma Brenner, Meredith Cohen, and Mary Franklin-Brown (London: Ashgate Press, 2013), 33-53.
- Reviewed by:
--Luke A. Fidler, *Peregrinations: Journal of Medieval Art and Architecture* 4.2 (2013): 248-53.
--Emily Guerry, *Reviews in History* (2014).
--Charlotte A. Stanford, *The Catholic Historical Review* 100.2 (2014): 330-31.
--Sarah Thompson, *The Medieval Review* (2014).
--Rosalie A Vermette, *The French Review* 88.1 (2014): 244-45.
- 2013 *"Artistic Representation: Women in/and Visual Culture," co-author along with Marian Bleeke, Jennifer Borland, Rachel Dressler, and Elizabeth L'Estrange, in *A Cultural History of Women in the Middle Ages*, ed. Kim Phillips, 2nd volume in a 6-volume series, *A Cultural History of Women*, general ed. Linda Kalof, (Oxford: Berg Publishers, 2013), 179-213.
- Reviewed by:
--Kathryn Gleadle, *The English Historical Review*, 132.557 (2017): 1038-41.
- 2012 *"Uncovering the Meanings of Nudity in the *Belles Heures* of Jean, Duke of Berry," in *The Meanings of Nudity in Medieval Art*, ed. Sherry Lindquist (London: Ashgate Press, 2012), 149-81.
- Reviewed by:
--Albrecht Classen, *Mediaevistik* 25 (2012): 541-44.
--Richard A. Leson, *Studies in Iconography* 35 (2014): 237-40.
--Karen Rose Mathews, *Speculum* 88.4 (2013): 125-27.
--Floren Aron Pădureon, *Journal of Global Politics and Local Diplomacy* 5.2

- (2017): 27-30.
 --Romedio Schmitz-Esser, *Mediaevistik* 28 (2015): 419-21.
 --Kathryn Smithies, *Parergon*, 30.1 (2013): 256-58.
 --*Medium Aevum* (2017): 197.
- 2012 *"Feminism," in *Medieval Art History Today – Critical Terms*, ed. Nina Rowe, a special issue of *Studies in Iconography* 33 (2012): 99-112.
- 2008 *"Was It Good for You, Too? Medieval Erotic Art and its Audiences," *Different Visions: New Perspectives on Medieval Art* 1 (2008). <https://doi.org/10.61302/BUIO3522>.
- 2009 *"Why Can't a Woman Be More Like a Man?' Transforming and Transcending Gender in the Lives of Female Saints," in *The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness*, eds. Elizabeth Pastan, Ellen M. Shortell, Evelyn Staudinger Lane (London: Ashgate Press, 2009), 333-47.
- Reviewed by:
 --Claire Daunton, *Art and Christianity* (2009): 11.
 --Heather Scott, *The Medieval Review* (2010).
- 2006 *"The Wound of Christ, the Mouth of Hell: Appropriations and Inversions of Female Anatomy in the Later Middle Ages," in *Tributes to Jonathan J.G. Alexander: The Making and Meaning of Illuminated Medieval and Renaissance Manuscripts, Art and Architecture*, eds. Susan L'Engle and Gerald B. Guest, (London/Turnhout: Harvey Miller Publishers, 2006), 395-414.
- Reviewed by:
 --Judith Collard, *Parergon* 24.2 (2007): 202-04.
 --R. Gibbs, *The Burlington Magazine* (2008): 37-38.
 --Christopher de Hamel, *The Library: The Transactions of the Bibliographical Society* 10.4 (2009): 416-17.
 --S. Menegaldo, *Cahiers de Recherches Médiévales*, 14 (2007).
- 2002 *"Pain, Torture and Death in the Huntington Library *Legenda aurea*," in *Gender and Holiness: Men, Women, and Saints in Late Medieval Europe*, eds. Samantha Riches and Sarah Salih (London and New York: Routledge, 2002), 49-64.
- Reviewed by:
 --Julie Chappell, *Medieval Feminist Forum: A Journal of Gender and Sexuality* 36.1 (2003) : 58-60.
 --Megan Hickerson-Carey, *Gender and History* 16.1 (2004): 216-18.
 --Karen A. Winstead, *Speculum*, 79.1 (2004): 262-64.
- 1998 "Gender Issues in the Art of the Middle Ages," *Medieval Feminist Newsletter*, No. 25, (Spring 1998): 46-49.

- 1994 *"Saint Agatha and the Sanctification of Sexual Violence," *Studies in Iconography* 16 (1994): 83-118.

Journal Article in Preparation (*peer-reviewed)

- 2027 *"Ambience and Authenticity: Pseudo-Medieval Objects and Spaces at Hammond Castle and Beyond," in *The Gilded Collector: Copies, Casts, Fabrications and the Formation of American Taste (1870-1940)*, ed. John Bodel, special issue of *Journal for the History of Collections*.

Scholarly Bibliographic Essay (*peer-reviewed)

- 2016 *"Gender and Art in the Middle Ages," in *Oxford Bibliographies in Art History*, ed. Thomas daCosta Kaufmann (New York: Oxford University Press), 9/28/16, <http://www.oxfordbibliographies.com/view/document/obo-9780199920105/obo-9780199920105-0096.xml?rskey=5s9TZu&result=21>. (11,300 words)

Short Pieces: Essays and Encyclopedia Entries

- 2023 "Eroticism in Art," entry in *Routledge Resources Online – Medieval Studies* (London: Taylor & Francis) [revised and updated from 2006 entry in *Women and Gender in Medieval Europe: An Encyclopedia*, 2006], <https://www.taylorfrancis.com/rroms/?context=rroms>
- 2022 "Mouth – Visual Arts," entry in the *Encyclopedia of the Bible and its Reception*, 20 (Berlin: De Gruyter).
- 2014 "Our Feminism/Our Activism," co-author with Maggie Williams, in *Burn After Reading, Vol. 1: Miniature Manifestos for a Post/Medieval Studies*, eds. Eileen Joy, Myra Seaman, and Jeffrey Jerome Cohen (Brooklyn, NY: punctum books / Washington, DC, Oliphaunt Books, 2014), 13-19.
- 2014 "We Are the Material Collective," with other members of the Material Collective, in *Burn After Reading, Vol. 1: Miniature Manifestos for a Post/Medieval Studies*, eds. Eileen Joy, Myra Seaman, and Jeffrey Jerome Cohen (Brooklyn, NY: punctum books / Washington, DC, Oliphaunt Books, 2014), 85-87.
- 2006 "Eroticism in Art," *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus (New York: Routledge, 2006), 259-60.

Book Reviews

- 2016 Roberta Millikin, *Ambiguous Locks: An Iconology of Hair in Medieval Art and Literature* (Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2012) for *Speculum: A Journal of Medieval Studies* 91.3 (2016): 825-26.
- 2016 Penny Howell Jolly, *Picturing the "Pregnant" Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint,"* in the series *Women and Gender in the Early Modern World* (London: Ashgate Press, 2014) for *The Renaissance Quarterly* 69.1 (2016): 237-38.
- 2014 Thomas Kren and Roger A. Wieck, *Visions of Tondal from the Library of Margaret of York* (Ibook), (Los Angeles: the J. Paul Getty Museum, 2012) for *H-France Review* 14, no. 102 (July 2014).
- 2011 Diane Wolfthal, *In and Out of the Marital Bed: Seeing Sex in Renaissance Europe* (New Haven: Yale University Press, 2010), *Speculum: A Journal of Medieval Studies* 86 (2011): 1135-36.
- 2010 Elizabeth L'Estrange, *Holy Motherhood: Gender, dynasty and visual culture in the later middle ages* (Manchester and New York: Manchester University Press, 2008), *Speculum: A Journal of Medieval Studies* 85 (2010): 703-05.
- 2010 Timothy B. Husband, *The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry* (New York: The Metropolitan Museum of Art, 2008), *Speculum: A Journal of Medieval Studies* 85.4 (2010): 975-77.

Public Scholarship

Publications for Hammond Castle Museum

- 2020 *Inventing the Past at Hammond Castle: John Hays Hammond Jr. as Art Collector* (Gloucester, MA: Hammond Castle Museum, 2020).
(8500 words)
- 2019 *Tales From Hammond Castle: A History and Anecdotal Recollection*, John Pettibone with Martha Easton, (Gloucester, MA: Hammond Castle Museum, 2019).
(11,448 words)

Blogposts for the Material Collective

- 2017 "The Dinner Party: Invitations Long Overdue," Material Collective (March 2017), <https://differentvisions.org/the-dinner-party-invitations-long-overdue/> (written under the name of the Material Collective)
- 2016 "If Everyone is Special, Then No One Is": Medieval Manuscripts for the Masses," Material Collective (July 2016), <https://differentvisions.org/medieval-manuscripts-for-the-masses/>

- 2014 “What Would You Save From a Burning Museum? Thoughts upon Reading the *Goldfinch*,” Material Collective (October 2014), <https://differentvisions.org/thoughts-upon-reading-the-goldfinch/>
- 2014 “Collective Posts on Collaboration,” Material Collective (January 2014), <https://differentvisions.org/collective-thoughts-on-collaboration/>
- 2013 “Aura and Absence,” Material Collective (September 2013), <https://differentvisions.org/aura-and-absence/>
- 2013 “In Search of Lost Time,” Material Collective (January 2013), <https://differentvisions.org/in-search-of-lost-time/>

Editorial Work

- 2011-13 Editor, *ICMA Newsletter*, 2011-13.
- 1993 Assistant Editor, *International Census of Doctoral Dissertations in Medieval Art, 1982-93*, (New York, International Center of Medieval Art).
- 1993 Editorial assistance, *The Art of Medieval Spain, A.D. 500-1200*, exhibition catalogue, (New York, The Metropolitan Museum of Art).

AWARDS, GRANTS, AND FELLOWSHIPS

- 2024 Teaching Innovation Grant, Saint Joseph’s University
- 2020-21 Michael J. Morris Grant for Scholarly Research, Saint Joseph’s University
- 2020 Teaching Innovation Grant, Saint Joseph’s University
- 2020 Summer Research Grant, Saint Joseph’s University
- 2016 Center for Faculty Development Summer Writing Retreat, Seton Hall University
- 2016 Researcher of the Year, College of Communication and the Arts, Seton Hall University
- 2015 Senior Research Fellowship, Center for the History of Collecting, The Frick Collection and Frick Art Reference Library
- 2015 Course Release (to conduct scholarly research), Seton Hall University Strategic Plan
- 2015 Summer Stipend (to conduct scholarly research), University Research Council, Seton Hall University
- 2014 Provost’s Study-Abroad Initiative (to develop study-abroad course to Scandinavia), Seton Hall University

2014	Course release (to conduct scholarly research), Center of Excellence, Seton Hall University
2014	Official sponsorship, International Center of Medieval Art, for “Animals and Other Humans in Medieval Art,” International Congress on Medieval Studies, Kalamazoo, Michigan
2007	Official sponsorship, Medieval Feminist Art History Project and the Society of the Study of Homosexuality in the Middle Ages, for “Whither Feminist Art History Now?,” International Congress on Medieval Studies, Kalamazoo, Michigan
1998	Samuel H. Kress Foundation Travel Grant, Institute of Fine Arts
1998	Graduate School of Arts and Science Student Travel Award, New York University
1997-98	Gilbert Chinard Fellowship Award, Institut Français de Washington
1997	Graduate School of Arts and Science Student Travel Award, New York University
1996-97	Samuel F.B. Morse Fellowship, Institute of Fine Arts
1996-97	Andrew W. Mellon Foundation Fellowship, The Huntington Library
1994	Institute of Fine Arts Fellowship
1993	National Endowment for the Arts Fellowship, Institute of Fine Arts
1993	Graduate School of Arts and Science Student Travel Award, New York University
1992-93	National Endowment for the Arts Fellowship, Institute of Fine Arts
1992-93	Ford Foundation Fellowship, Institute of Fine Arts
1991-92	Robert Lehman Fellowship for Graduate Study in the Fine Arts, Institute of Fine Arts
1990-91	Institute of Fine Arts Fellowship
1990	Shelby and Leon Levy Fellowship, Institute of Fine Arts

INVITED LECTURES

- 2026 “Wounds of Christ,” Met Expert Talk on the exhibition *Spectrum of Desire: Love, Sex & Gender in the Middle Ages*, The Met Cloisters, New York, NY, March 6.
- 2025 “Ambience and Authenticity: Pseudo-Medieval Objects and Spaces at Hammond Castle and Beyond,” invited speaker for the workshop “The Gilded Collector: Copies, Casts, Fabrications and the Formation of American Taste (c. 1870-1940),” Brown University, May 2.
- 2024 “Medieval Architectural Salvage in American Collections,” Meeting of the Delaware Valley Medieval Association, Free Library, Philadelphia, PA, April 19.
- 2021 “Medievalism, Museums, and Modern Audiences: The Case of the Hammond Castle Museum in Gloucester, Massachusetts,” invited speaker for the symposium, “The Evolving House Museum: Art Collectors and Their Residences, Then and Now,” sponsored by the Society for the History of Collecting, June 18-19 (online).
- 2020 “Resistance and Engagement: The Challenges of Teaching Art History in the US Today,” Keynote presentation with other members of The Material Collective for the conference, “Art – What Is It Good For? Education, Mediation, Criticism,” Linnaeus University, Växjö, Sweden, August 19 (conference moved online due to COVID-19).
- 2020 “Courtship and Love in Medieval Art,” The Met Cloisters, New York, NY, May 30. (Lecture cancelled because of COVID-19)
- 2019 “Roses and Resistance: The Iconography of Courtly Love in the #MeToo Moment,” invited speaker for the symposium “Art, Power, and Resistance,” Index of Medieval Art, Princeton University, Princeton, NJ, November 16.
- 2019 “Collecting Pieces of the Past: The Acquisition and Display of Architectural Fragments at The Cloisters,” The Met Cloisters, New York, NY, April 7.
- 2019 “Hairiness, Hairlessness, and Gender in Medieval Art,” Index of Medieval Art Workshop, Princeton University, Princeton, NJ, February 4.
- 2017 ““The Most Extraordinary Art Museum in the World”: Inventing Medievalism at the Hammond Castle Museum in Gloucester, Massachusetts,” Medieval Art Forum, Institute of Fine Arts, New York University, New York, NY, September 27.
- 2015 “Reimagining the Middle Ages in Massachusetts: Hammond Castle and American Medievalism,” Fellows’ Forum, The Center for the History of Collecting, The Frick Collection and Frick Art Reference Library, New York, NY, October 27.

- 2015 "Wealth, Power, and the Ambitious Collecting of Medieval Art in America: John Hays Hammond, Jr. and Raymond Pitcairn," (with Jennifer Borland, Oklahoma State University), for the series "Money in the Middle Ages," Princeton Program in Medieval Studies Lecture Series, Princeton University, Princeton, NJ, February 10.
- 2014 "One of These Things Is Not Like the Others: Women, Feminism, and Medieval Art History," Reed College, Portland, OR, November 18.
- 2014 "Medieval and Nineteenth-Century 'Courtly Love' Ivories and the Nature of Authenticity," for the symposium "Recollections of the Past: Editorial and Artistic Workshops from Late Antiquity to the Early Modern Period and Beyond," Research Group on Manuscript Evidence, Princeton University, Princeton, NJ, May 16.
- 2013 "Authenticity, Anachronism, and the Experience of the Past at Hammond Castle," for the symposium "Identity and Authenticity: Creating, Preserving and Transmitting Identities Across Time and Place," Research Group on Manuscript Evidence, Princeton University, Princeton, NJ, March 23.
- 2013 "Sacred and Sexual: The Meanings of Nudity in Medieval Art," Arizona State University, Phoenix, AZ, February 20.
- 2012 "Sexy Saints and Peeping Patrons: Nudity in the Medieval Manuscripts of Jean, Duke de Berry," SUNY Albany, Albany, NY, April 24.
- 2011 "Memory, Mysticism, and Medieval Architecture: Hammond Castle and American Medievalism," Meeting of the Delaware Valley Medieval Association, Princeton University, Princeton, NJ, December 3.
- 2011 "Visual Pleasure and Patron Saints: Dress and Undress in the *Belles Heures* of Jean, Duke of Berry," Robert Branner Forum for Medieval Art, Columbia University, New York, NY, April 14.
- 2009 "Nudity and Dress in the *Belles Heures* of Jean, Duke of Berry," Meeting of the Delaware Valley Medieval Association, Walters Art Museum, Baltimore, MD, April 18.
- 2008 "The Meanings of Nudity in Medieval Art," Marymount University, Arlington, VA, October 16.
- 2006 "Girls Will Be Boys: Cross-Dressing and Other Gender Transformations in Medieval Hagiography and Romance," 2006 Humanities Symposium, Loyola College in Maryland, Baltimore, MD, April 6.
- 1999 "Women on a Pedestal? Gender in the Middle Ages," The Met Cloisters, New York, NY, November 13.
- 1996 "Christ's Wounds," The Met Cloisters, New York, NY, June 1.

- 1996 "St. Agnes and the Virgin Martyrs," The Met Cloisters, New York, NY, January 27.
- 1995 "The Tortures of the Saints in the Huntington Library *Legenda aurea*," New York Hagiography Society, New York, NY, March 19.
- 1995 "Inside Out: The Decoration of Doorways and Portals in the Middle Ages," The Met Cloisters, New York, NY, August 19.
- 1994 "The Langon Chapel: Romanesque Art and Sculpture from France," The Met Cloisters, New York, NY, December 17.
- 1994 "Mothers, Maidens and Mystics: The Road to Sainthood" for the teachers' conference, "Medieval Women," The Met Cloisters, New York, NY, July 18.
- 1993 "Saint Barbara and the Cult of the Virgin Martyrs," The Met Cloisters, New York, NY, December 4.
- 1993 "The Fertile Wound/Womb of Christ and Fourteenth-Century Devotion to the Passion," Boston University Symposium on the History of Art, Museum of Fine Arts, Boston, Boston, MA, March 20.
- 1992 "Animals as Metaphors in Medieval Art," The Met Cloisters, New York, NY, December 12.

CONFERENCE PARTICIPATION

Symposia, Panels, and Related Events Organized

- 2025 4th Annual Philadelphia-Area Undergraduate Art History Symposium, Saint Joseph's University, Philadelphia, PA, March 29.
- 2022 Inaugural Philadelphia-Area Undergraduate Art History Symposium, Saint Joseph's University, Philadelphia, PA, April 2.
- 2017 "The Dinner Party: Invitations Long Overdue," special project organized with other members of the Material Collective, 105th Annual Conference of the College Art Association, New York, NY, February 18.
- 2014 "Other Animals and Humans in Medieval Art," conference session organized with Corine Schleif (Arizona State University), sponsored by the International Center of Medieval Art, 2014 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2013 Symposium in Celebration of the Thirtieth Anniversary of the Delaware Valley Medieval Association, University of Pennsylvania, Philadelphia, PA, April 13.
- 2011 Fall Symposium of the Delaware Valley Medieval Association, Glencairn Museum, Bryn Athyn, PA, October 1.

- 2007 “Whither Feminist Art History Now?,” conference session organized with Rachel Dressler (SUNY Albany), co-sponsored by the Medieval Feminist Art History Project and the Society of the Study of Homosexuality in the Middle Ages, 2007 International Congress on Medieval Studies, Kalamazoo, MI, May 2007.
- 1991 The Frick Symposium on the History of Art, The Frick Collection and The Institute of Fine Arts, New York, NY, April 4-5 (co-organizer).

Conference Papers Presented

- 2025 “Authenticity and Ethics: Medieval Architectural Salvage,” 2025 Annual Meeting of the Medieval Academy of America, Cambridge, MA, March 20-22.
- 2024 “‘Courtly Love’ Ivories, Female Agency, and Feminist Scholarship” for the XXII AEIHM Conference “The Feminist Turn in Visual Source Studies,” La Corrala Cultural Center, Autonomous University of Madrid, Spain, October 25.
- 2024 “Museum Studies Roundtable: Faculty Reflect on Training the Next Generation of Museum Professionals” (with 6 other faculty members), 2024 Annual Meeting of the Mid-Atlantic Association of Museums (MAAM), Philadelphia, PA, October 9.
- 2022 “Collecting Cloisters in America,” for the session “Medievalism, Orientalism, Capitalism,” sponsored by the Material Collective, 2022 International Congress on Medieval Studies, May 13. (Online).
- 2021 “Plaster Casts In and Out of Favor (and Storage),” for the session “Reproductive Cultures: New Approaches to the Facsimile,” 2021 International Congress on Medieval Studies, May 15. (Rescheduled and resubmitted session from 2020; conference moved online because of COVID-19.)
- 2020 “Architectural Salvage and Authenticity: Recreating the Middle Ages in America,” for the conference “Using the Past: The Middle Ages in the Spotlight,” Monastery of Santa Maria de Vitória, Batalha, Portugal, December 12. (Conference moved online because of COVID-19.)
- 2020 “Plaster Casts In and Out of Favor (and Storage),” for the session “Reproductive Cultures: New Approaches to the Facsimile,” 2020 International Congress on Medieval Studies, Kalamazoo, MI, May. (Conference cancelled because of COVID-19)
- 2019 “A ‘Fake’ Renaissance Madonna and Child and the Ambience of Authenticity,” for the conference “Afterlives: Reinvention, Reception, and Reproduction,” 2019 CSULB Center for Medieval and Renaissance Studies conference, Forest Lawn Museum, Glendale, CA, November 9.
- 2019 “American Medievalism at Hammond Castle,” for the session “Medieval Art in American Museums: Collection, Display, and New Directions,” 2019 International Medieval Congress, Leeds, UK, July 3.

- 2019 “Gender and Sexuality,” for the session “Head, Face, and Body: The Expressive Qualities of Hair in the Middle Ages (A Roundtable),” 2019 International Congress on Medieval Studies, Kalamazoo, MI, May 3.
- 2017 “A Medieval Castle in Massachusetts: Hammond Castle and the Reuse of the Past,” for the conference “Reuse Reconsidered,” Brown University, Providence, RI, September 16.
- 2017 “Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library *Legenda aurea* (HM 3027),” for the session “Image and Meaning in Medieval Manuscripts: Sessions in Honor of Adelaide Bennett Hagens,” sponsored by the Index of Christian Art, Princeton University, 2017 International Congress on Medieval Studies, Kalamazoo, MI, May 12.
- 2016 “‘If Everyone Is Special, Then No One Is:’ Manuscripts for the Masses,” for the conference “Manuscript as Medium,” Center for Medieval Studies, Fordham University, New York, NY, March 5.
- 2015 “‘Boats Against the Current’: Envisioning the Past at Hammond Castle and The Cloisters,” for the session “Actual and Virtual Reconstructions of the Past,” 2015 International Congress on Medieval Studies, Kalamazoo, MI, May 16.
- 2015 “Art History,” for the session “The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions,” Annual Meeting of the Medieval Academy of America, University of Notre Dame, South Bend, IN, March 13.
- 2015 “Hammond Castle and the Myth of the Medieval Collection” for the session “The Market for Medieval Art in America,” 103rd Annual Conference of the College Art Association, New York, NY, February 13.
- 2014 “Simulation and Sexuality: Medieval ‘Courtly Love’ Ivories and Their Nineteenth-Century Forgeries,” for the session “Faking It,” sponsored by the Material Collective, 2014 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2013 “Integrated Pasts: Hammond Castle and the Glencairn Museum,” joint presentation with Jennifer Borland (Oklahoma State University), sponsored by The Material Collective, 2013 International Congress on Medieval Studies, Kalamazoo, MI, May 11.
- 2012 “Forget Feminism,” in roundtable session sponsored by BABEL Working Group, 2012 International Congress on Medieval Studies, Kalamazoo, MI, May 10.
- 2010 “Saint Catherine in the *Belles Heures*: Patron Saint and Pin-up Girl” for the session “Medieval Foremothers,” co-sponsored by the Medieval Feminist Art History Project and the Society for Medieval Feminist Scholarship, 2010 International Congress on Medieval Studies, Kalamazoo, MI, May 9.

- 2010 "Feminism," in roundtable session "Key Concepts in Medieval Art History," 2010 International Congress on Medieval Studies, Kalamazoo, MI, May 11.
- 2007 "Images Gross and Sensible: Violence and Memory in Medieval Art" for the symposium "Memory in Medieval France," 2007 Symposium, International Medieval Society of Paris, Paris, France, June 28.
- 2006 "'Was It Good For You, Too?' Medieval Erotic Art and Its Audiences," 2006 International Congress on Medieval Studies, Kalamazoo, MI, May 8.
- 2005 "Gender Hidden and Revealed: Cross-Dressing in Hagiography and Romance" for the session "Romancing the Saints and Sanctifying Romance," sponsored by the Hagiography Society, 2005 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2005 "Transforming and Transcending Gender in the Lives of Female Saints" for the conference "Women and Holiness: Approaching the Sacred Feminine in Visual Culture," Museum of Art, Brigham Young University, Provo, UT, January 27.
- 2001 "Naked and Unashamed? Virgin Martyrs in the *Legenda aurea*" for the session "Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image," 2001 International Congress on Medieval Studies, Kalamazoo, MI, May 4.
- 1998 "Pain, Torture and Death in the Huntington Library *Legenda aurea*" for the session "Pain and Imagination in Medieval Art," sponsored by the International Center of Medieval Art, 1998 International Medieval Congress, University of Leeds, Leeds, England, July 13.
- 1997 "Losing One's Head: Torture and Death in the *Legenda aurea*" for the session "Rhetorics of Violence in the Visual Imagery of the Middle Ages," 1997 International Congress on Medieval Studies, Kalamazoo, MI, May 10.
- 1995 "The Wound of Christ as Vaginal Image: A Psychoanalytic Approach" for the session "Images of Female Sexuality: Methodologies and Approaches," sponsored by the Medieval Feminist Art History Project, 1995 International Congress on Medieval Studies, Kalamazoo, MI, May 6.
- 1994 "Mysticism and Medicine in the Fourteenth Century: The Feminine Wound of Christ" for the conference, "Figures of Speech: The Body in Medieval Art, Literature and History," Eleventh Annual Meeting, Illinois Medieval Association, Loyola University, Chicago, IL, February 18.
- 1993 "Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence" for the session "The Heroic and Anti-Heroic Body in Medieval Art," sponsored by the International Center of Medieval Art, 1993 International Congress on Medieval Studies, Kalamazoo, MI, May 8.

- 1993 "The Fertile Wound/Womb of Christ and Fourteenth-Century Piety," Fourteenth Medieval Forum, Plymouth State College, Plymouth, NH, April 17.

INTERNAL CAMPUS LECTURES

- 2019 "Ancient Texts and Illustrations Reimagined: The Illuminated Bible Tradition and the Saint John's Bible," with Philip Cunningham and Adam Gregerman, Saint Joseph's University, Philadelphia, PA, November 12.
- 2017 "A Crowning Glory: The Cultural Meanings of Hair in the Middle Ages," Conference on Women and Gender 2017, Seton Hall University, South Orange, NJ, March 24.
- 2016 Panel discussion responding to Guerrilla Girls On Tour!, sponsored by student group ArtAttack, Seton Hall University, South Orange, NJ, March 14.
- 2015 "Taking Back the Night in the Fourteenth Century: Christine de Pizan and the Resistance to Courtly Love," for the session "Women Acting Up: Gender, Violence, and Resistance," Conference on Women and Gender 2015, Seton Hall University, South Orange, NJ, March 27.
- 2014 "One of These Things Is Not Like the Other: Women, Feminism, and Medieval Art History," Women for Women International, Seton Hall University, South Orange, NJ, September 24.
- 2013 "Feminism and Medieval Art History," Women and the Arts Faculty Panel, Seton Hall University, South Orange, NJ, April 12.
- 2007 "'Was It Good For You Too?' Eroticism in Medieval Art and Its Audiences," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, November 28.
- 2005 "Girls Will Be Boys: Cross-Dressing in Medieval Hagiography and Romance," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, October 26.
- 2001 "The Wound of Christ, the Mouth of Hell: Appropriations and Inversions of Female Anatomy in the Art of the Later Middle Ages," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, November 7.
- 1996 "The Wound of Christ as a Vaginal Image: Devotion to the Passion in the Fourteenth Century," Faculty Colloquium, The Cooper Union for the Advancement of Science and Art, New York, NY, November 25.

EXHIBITIONS

2024-25 *Visions of Japan: The Art of Japanese Woodblock Prints 1760-1971*, Frances M. Maguire Art Museum, Saint Joseph's University, December 5, 2024-June 1, 2025. Exhibition prepared with students as part of ARH 216 "Curating an Exhibition."
<https://www.sju.edu/maguire-art-museum/exhibitions/visions-of-japan>

2008 *Intimate Devotion: The Book of Hours in Medieval Religious Practice*, Carpenter Library, Bryn Mawr College, Spring 2008. Exhibition prepared with students as part of course.

TEACHING EXPERIENCE

Saint Joseph's University

Undergraduate Courses, Art History
Introduction to Global Art History I
Introduction to Global Art History II
History of Global Architecture
East Asian Art and Architecture
Women, Gender, and Art
Curating an Exhibition
Art and Architecture of Philadelphia
Art and Pilgrimage from the Parthenon to Disney
Medieval Art: From Catacombs to Cathedrals
Renaissance Art and Architecture
Baroque Art and Architecture
Art History Research Seminar
Museum Internship

The Barnes Foundation

Holy Faces and Sacred Places (4 class meetings x 2 hours), March 2020.

Seton Hall University

Undergraduate Courses, Art History
Art of the Western World
Medieval Art
The Art of China and Japan
Gender and Art
The Art and Experience of Pilgrimage

Undergraduate Course, Honors
Colloquium on the Middle Ages and the Renaissance

Graduate Course, M.A. Program in Museum Professions
Writing for Museums

Graduate Student Supervisions (M.A. Theses, M.A. Program in Museum Professions)

- 2017 Derek Butler, "Museum Approaches to Judaica: The Forgotten Spoils of the Nazi Plunder of Europe"
- 2017 Shalan Webb, "Memorial Museums: Active Healers"
- 2015 Kristin Lapos, "Deaccessioning in Small Museums: A Historical View and Lessons from the Past"
- 2015 Keira Gruber, "Preserving a Prison: The Site and Collections of Eastern State Penitentiary"
- 2015 Danielle Pace, "Power to the People: A Comprehensive Look at Crowdsourcing Initiatives in Cultural Institutions"
- 2015 Elizabeth Sirhall, "Museum Activism and Social Responsibility: Building Museum Education Programs for Juvenile Offenders"
- 2015 Hayley Trinkoff, "Storytelling in Art Museums"
- 2015 Rebecca Vele, "The Management and Stewardship of a Cetacean Collection"
- 2015 Brittany Venturella, "A Guide to the Creation of Digital Exhibitions on Limited Resources"
- 2014 Ashley Scotto, "United We Stand: The Possibilities of Museums, Schools, and Anti-Bullying"
- 2014 Alex Simakowicz, "A Certain Notoriety: A Study of Controversial Exhibitions in the Early 21st Century"
- 2014 Alyssa Dreliszak, "Sacred Site Use and Preservation in America: Practical Approaches for Native Americans, Christians, and Jews"
- 2014 Jessica McGarity, "How to Start the New York Museum of Comparative Religion"
- 2014 Meaghan O'Connor, "Robber Barons and Humbuggers: The Rise of Philanthropic Museums in Nineteenth-Century New York"
- 2014 Michael Palac, "Lost Patina: The Hidden History of Historical House Museums"
- 2014 John Viebrock, "International Repatriation"
- 2013 Ashley Oswald, "Acknowledging the Past: Authenticity at Historical Site Museums with Layered Histories"
- 2013 Amy Topf, "A Guide to Native American Artifacts in Museum Collections"
- 2013 Corene Linville, "The Economic, Social, and Political Factors Affecting the Exhibition of *The Dinner Party*"
- 2012 Stephanie Daugherty, "'Remember Me As You Pass By:' A Survey of New Jersey's Historic Cemeteries and Tombstones"
- 2012 Bonnie Wilson, "Making Human Rosetta Stones: Museums and Foreign Language Learning"

Bryn Mawr CollegeUndergraduate Courses, History of Art

Women, Feminism and the History of Art
 Gender Issues in the Art of the Middle Ages
 Medieval Art
 History of Illuminated Manuscripts
 The Cult of Saints and Medieval Art
 The Book of Hours and the Art of Devotion
 Japanese Art
 Senior Seminar

Graduate Courses, History of Art

Women in Medieval Art
 Gothic Manuscripts
 The Cult of Saints and Medieval Art
 The Margins of Medieval Art
 Late Gothic Painting in Northern Europe

Graduate Student Supervisions (Ph.D. Dissertation Committee)

2015	Maeve Doyle, "The Portrait Potential: Gender, Identity and Devotion in Manuscript Owner Portraits"
2012	Marie E. Gaspar-Hulvat, "Malevich's Post-Suprematist Paintings Construction of History"
2009	Marissa Vigneault, "The Formation of Memory, Trauma and Desire in the Art and Writing of Bracha Lichtenberg Ettinger"
2008	Jennifer Bird, "Curiosity and the Ideal: Anatomical Investigation and the Gendered Imagination in Sixteenth Century Art"
2003	K. Wolf, "Studies in the Rhetoric of Dominican Art in Fifteenth Century Italy"

Graduate Student Supervision (M.A. Thesis Advisor)

2009	Maeve Doyle, "Models of Devotion: Owner Portraits in the Aspremont-Kievraing Psalter-Hours"
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New York University

Undergraduate Course, Art History

Medieval Architecture

Undergraduate Course, Medieval and Renaissance Studies/Fine Arts

Gender Issues in the Art of the Middle Ages

The Cooper Union for the Advancement of Science and Art

Undergraduate Courses, Art History/Humanities

Introduction to Art History I
 Introduction to Art History II
 Art and Society in Medieval Europe
 Northern Renaissance Art

GUEST TEACHING

2020	Tulane University, New Orleans, LA, October 21 (online).
2020	Washington College, Chestertown, MD, October 5 (online).
2014	Reed College, Portland, OR, November 18.
2013	Arizona State University, Phoenix, AZ, February 20.

- 2005 Haverford College, Haverford, PA, October 15.
- 1997 Parsons School of Design, New York, NY, April 15.
- 1995 Fordham University, New York, NY, March 23.

STUDY-ABROAD TRIPS

- 2022 Study Tour to Burgundy (2 weeks in May); Saint Joseph's University
Coordinator for faculty-led trip. Sites visited included Dijon, Fontenay, Vézelay, Beaune, Guedelon, Alésia, Autun, and Paris
- 2017 Study-Abroad Tour to Southern France (spring break); Seton Hall University
Lecturer for faculty-led study-abroad tour of Roman and medieval sites in southern France. Sites included St-Guilhem-le-Désert, Montpellier, Saint-Gilles-du Gard, Arles, Avignon, Aix-en-Provence, and Marseilles.

INTERVIEWS AND PRESS

- 2020 "Martha Easton soutient le projet de la porte voyageuse de Varaignes!"
<https://www.cpie-perigordlimousin.org/martha-easton-soutient-le-projet-de-la-porte-voyageuse-de-varaignes/>
- 2019 Jacques Hesault, "Une historienne américaine au château, *Sud-Ouest*, July 13, p. 20.
- 2019 "Une Américaine au château, *L'Écho de la Dordogne*, July 13, p. 12.
- 2019 "La porte 'américaine' du Château de Varaignes," <https://www.cpie-perigordlimousin.org/porte-chateau-varaignes-24/>, July 11.
- 2018 "An Interview with the Material Collective," *Rutgers Art Review* 33/34.
<https://rar.rutgers.edu/an-interview-with-the-material-collective/>
- 2017 Quoted in Paul Williams, "How Would-Be Lords and Ladies Mind Their Manors," for the "Wealth Matters" series, *New York Times*, May 13, B8.

Campus Publications

- 2025 Kiley O'Brien, "Students present art history research at annual symposium," *The Hawk Newspaper*, April 2.
<https://sjuhawknews.com/36906/showcase/undergraduate-art-history-research-symposium/>
- 2025 Tayla Evans, "First year seminars removed from new curriculum," *The Hawk Newspaper*, February 26. <https://sjuhawknews.com/36524/news/first-year-seminars-curriculum-removed/>
- 2024 Grace O'Meara, "Students curate Japanese woodblock art exhibition," *The Hawk Newspaper*, December 10. <https://sjuhawknews.com/36007/news/students-curate-japanese-woodblock-art-exhibition/>
- 2022 Allison Kite, "St. Joe's Hosts Art History Symposium," *The Hawk Newspaper*, April 5.
<https://www.sjuhawknews.com/st-joes-hosts-art-history-symposium/>
- 2020 "Martha Easton, Ph.D., Art and Art History," *Art at a Glance Newsletter*, Fall 2020.

- 2020 https://sites.sju.edu/art/files/2020/11/Art_At_A_Glance_Fall2020.pdf
Olivia Robinson, "Collaborative art exhibit in library celebrates female artists, *The Hawk Newspaper*, February 11. <https://www.sjuhawknews.com/collaborative-art-exhibit-in-library-celebrates-female-artists/>
- 2019 Charley Rekstis, "Art club aims to make art more prominent on Hawk Hill," *The Hawk Newspaper*, October 9, p. 9. <https://www.sjuhawknews.com/art-club-aims-to-make-art-more-prominent-on-hawk-hill/>

PROFESSIONAL SERVICE

- 2022-present Member, Editorial Board, *Studies in Iconography*
- 2025 Workshop leader for *The Medieval in the Modern World: A Newberry Library Workshop at The Met Cloisters*, June 13
- 2024-2025 Invited member, Community Advisory Council for the exhibition *Spectrum of Desire: Love, Sex & Gender in the Middle Ages* (The Met Cloisters, Oct. 17, 2025-March 29, 2026)
- 2012-2024 Founding Member and Core Committee, Material Collective
- 2024 Reviewer, journal manuscript, *Studies in Iconography*
- 2024 External reviewer, tenure application, Queens College, CUNY
- 2022 Reviewer, journal manuscript, *Studies in Iconography*
- 2022 Reviewer, journal manuscript, *Different Visions: A Journal of New Perspectives on Medieval Art*
- 2019-2022 Chair, Membership Committee, International Center of Medieval Art
- 2021 External reviewer, Ph.D. dissertation, Arizona State University
- 2015-18 Elected member, Board of Directors, International Center of Medieval Art
- 2015-18 Member, Publications Committee, International Center of Medieval Art
- 2017 Reviewer, journal manuscript, *Studies in Iconography*
- 2015 External Ph.D. dissertation proposal reviewer and orals examiner, Arizona State University
- 2015 External reviewer, Ph.D. dissertation, Bryn Mawr College
- 2011-14 Editor, *ICMA Newsletter*, International Center of Medieval Art
- 2011-14 Member, Publications Committee, International Center of Medieval Art
- 2013 Reviewer, three journal manuscripts, *Different Visions: A Journal of New Perspectives on Medieval Art*
- 2013 External M.A. examiner, Central European University, Budapest
- 2012-13 President, Delaware Valley Medieval Association
- 2012 Reviewer, journal manuscript, *Gesta*
- 2012 External reviewer, Ph.D. dissertation, Bryn Mawr College
- 2011-12 Vice-President, Delaware Valley Medieval Association
- 2011 Reviewer, journal manuscript, *Studies in Iconography*
- 2008 Reviewer, book chapter manuscript, Ashgate Press

UNIVERSITY SERVICE**Saint Joseph's University**University Service

2026-2028 Elected Member, Faculty Senate Executive Council
 2024-2026 Elected Member, Faculty Senate Executive Council (on sabbatical AY 25-26)
 2020-2022 Elected Member, Faculty Senate Executive Council
 2019-2022 Member, Global Art Philadelphia Committee
 2019-2021 Elected Member, Advisory Board on Faculty Compensation
 2019-present Faculty Advisor, Art Club

College Service

2024-present Member, Advisory Committee for the Nealis Program in Asian Studies
 2023-present Member, American Studies Advisory Committee
 2022-present Member, Italian Studies Advisory Board
 2019-present Member, Medieval and Renaissance Studies Advisory Committee
 2022-2024 Elected Member, CAS College Council Executive Committee
 2023 Member CAS "Core" Committee

Department Service

2022-present Program Director, Museum Studies
 2020-present Art History Area Head

Seton Hall UniversityUniversity Service

2017 Member, Committee to Select University Researcher of the Year
 2016-17 Faculty Advisor, ArtAttack, student group (art history, studio art, graphic design)
 2015-17 Member, Advisory Board, Center for Faculty Development
 2014-17 Elected member, Faculty Senate
 2014-17 Member, Graduate Studies Committee (Faculty Senate Committee)
 2013- 17 Member, Faculty Development Committee (Faculty Senate Committee)
 2015 Convener and Master of Ceremonies, Faculty Convocation
 2015 Member, Faculty Convocation Planning Committee
 2014- 15 Member, Calendar Committee (Faculty Senate Committee)
 2014 Seton Hall representative, Lilly Fellows Program National Conference, Xavier
 University of Louisiana
 2013-14 Elected alternate, Faculty Senate

College Service

2015-17	Elected member, Interim Educational Policy Committee, College of Communication and the Arts
2015-16	Member, Committee on Medieval and Renaissance Studies Minor
2015-16	Member, Committee on Pilgrimage Studies Minor
2015	Member, Committee on Vision, Mission, and Values, College of Communication and the Arts
2014-15	Member, Ad Hoc Committee on Academic Integrity, College of Arts and Sciences
2012-14	Elected member, Nominations and Elections Committee, College of Arts and Sciences

Center/Department/Program Service

2017	Representative from Museum Professions, Graduate Advisory Committee
2014-15	Secretary, Department meetings, Department of Communication and the Arts
2014	Author, Art History Self-Study for Program Review, Art History Program
2012-14	Organizer, bus tours to New York museums for art history and studio art students, Art History Program
2013	Presenter, Career Day, M.A. Program in Museum Professions

COMMUNITY INVOLVEMENT/OUTREACH

2026	"Japonisme: How Japanese Art Fundamentally Transformed Impressionist and Post-Impressionist Art," The Quadrangle, Haverford, PA, February 5.
2026	"A Gothic Castle in the Long Gilded Age: Reinventing the Past at Hammond Castle Museum," Brooksby Village Senior Living Community, Peabody, MA, January 22.
2019	Tour of the Metropolitan Museum of Art for art history and studio art students from Princeton High School, April 12.
2018	Tour of the Hammond Castle Museum, Gloucester, MA, for members of the International Center of Medieval Art, June 9.
2014	Tour of the Metropolitan Museum of Art for students from Princeton Learning Cooperative, November 7.
2014	Tour of the Metropolitan Museum of Art for members of local community non-profit, October 19.
2009	"Nudity, Feminism, and Medieval Art," MESH 575, Art All Night Trenton 2009, Trenton, NJ, June 20.

LANGUAGES

French (Proficient in Reading, Conversational in Speaking)
 Japanese (Conversational in Speaking, Basic in Reading)
 German (Basic in Reading)
 Latin (Basic in Reading)

PROFESSIONAL AFFILIATIONS

College Art Association

Delaware Valley Medieval Association

- President 2012-13
- Vice-President 2011-12

International Center of Medieval Art

- Chair, Membership Committee 2019-2022
- Member, Board of Directors 2015-18
- Member, Publications Committee 2015-18
- Editor, *ICMA Newsletter* 2011-14
- Administrator 1993-95

The Material Collective

- Founding Member and Core Committee 2010-2025

Medieval Academy of America

Research Group on Manuscript Evidence

- Honorary Associate

Society for the History of Collecting

Society for Medieval Feminist Scholarship