

Harold Batista
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Born in Fort Lauderdale Florida, 1986. Working in New York and Philadelphia, USA.

EDUCATION

2019–23 MFA, Temple University School of Theater Film Media Arts, Philadelphia, PA
Full tuition scholarship, Film Directing Major, Future Faculty Fellow
GPA: 4.0

2004–09 BFA, Cooper Union for the Advancement of Science and Art, New York, NY
Full tuition scholarship
GPA: 3.6
Sarah Cooper Hewitt Fund Prize for excellence in art
Benjamin Menschel Fellowship

TEACHING

2024 S Adjunct Professor, *Scene Analysis for Writers and Directors*, Temple University, Philadelphia, PA
Adjunct Professor, *Race & Ethnicity in the Cinematic Arts*, Temple University, Philadelphia, PA
Adjunct Professor, *Digital Filmmaking*, Saint Joseph's University, Philadelphia, PA

2023 F Adjunct Professor, *Scene Analysis for Writers and Directors*, Temple University, Philadelphia, PA
Adjunct Professor, *Race & Ethnicity in the Cinematic Arts*, Temple University, Philadelphia, PA
Grader, *Cinematic Cities*, Temple University, Philadelphia, PA

2022 S Instructor of Record, *Film, Video, Interactive Foundations 1*, Temple University, Philadelphia, PA

F Teaching Assistant, *Directing Masterclass*, Temple University, Philadelphia, PA
Teaching Assistant, *Screenwriting 1*, Temple University, Philadelphia, PA

2021 S Teaching Assistant, *Advanced Screenwriting*—Professor Kathy DeMarco Van Cleve, University of Pennsylvania, Philadelphia, PA
Teaching Assistant, *Screenwriting 1*, Temple University, Philadelphia, PA

F Teaching Assistant, *The Art & Business of Filmmaking*—Professor Kathy DeMarco Van Cleve, University of Pennsylvania, Philadelphia, PA

2020 F Teaching Assistant, *Media Arts 1*, Temple University, Philadelphia, PA

AWARDS & FELLOWSHIPS

2021 The Ben and Minnie Lazaroff Screenwriting Award, Temple University, Philadelphia, PA. \$500

2020 The Ben and Minnie Lazaroff Screenwriting Award, Temple University, Philadelphia, PA. \$500

2019–22 Future Faculty Fellowship, Temple University, Philadelphia, PA.
-Full tuition scholarship and three year stipend

GRANTS

2023 Student Production Grant, The Caucus Foundation for Producer, Writers & Directors \$1,000
Temple Film and Media Arts Alumni Grant, TFMA Alumni Association, Temple University, Philadelphia, PA. \$250
Philadelphia Student Mediamaker, Scribe Video Center with Independence Public Media Foundation, Philadelphia, PA. \$1,500
Temple University Student Travel Grant, Cannes France. \$600

2022 Master of Fine Arts Project Completion Grant, Graduate Board Fellowship Committee of Temple University, Philadelphia, PA. \$11,000
Film & Media Arts Thesis Production Grant, Temple University, Philadelphia, PA. \$2,000
Film & Media Arts Production Grant, Temple University, Philadelphia, PA. \$700
Vice Provost for the Arts Student Grant, Temple University, Philadelphia, PA. \$500

2021 Film & Media Arts Production Grant, Temple University, Philadelphia, PA. \$500

2020 "Dead Dog" Film & Media Arts Production Grant, Temple University, Philadelphia, PA. \$625

2019 "A Hitchhiker's Conversation with Nature" Film & Media Arts Production Grant, Temple University, Philadelphia, PA. \$500

2013 Finishing Fund Award, the ARTS Council of the Southern Finger Lakes,
in partnership with the New York State Council on the Arts (NYSCA), New York, NY \$2,500

FILMOGRAPHY

2026 "mom & dad" in Development
Director/Writer

2025 "Vamos, Gustavo" 4K video. Funded project. In Post Production
Director/Writer

2024 "Baby Brother" 11 minutes, 4K video. Funded project.
Director/Writer/Producer

JURIED AWARDS

2023 Best Graduate Film, Diamond Screen Film Festival, Temple University, Philadelphia, PA
Best Graduate Screenplay, Diamond Screen Film Festival, Temple University, Philadelphia, PA

SCREENINGS

2023 (private) Jack Carton Diamond Film Screening, Dolby Screening Room, New York, NY
Diamond Screen Film Festival, Temple University, Philadelphia, PA
(private) Next-Gen Student Film Screening, American Pavilion, Cannes France

READINGS

2023 selected, UFVA Conference: Screenings and Scripts

2019 "Mary Poppins' Penguins" 3:30 minutes, 4K video.
Director/Writer/Producer/Cinematographer/Editor

SCREENINGS

2022 Diamond Screens MFA Showcase, Temple University, Philadelphia, PA

2016 "Immediate Peers for the Generations: Intergenerational Cooperation and Mutual Dependence" 18 minutes, HD video.
Director/Writer/Producer/Cinematographer/Editor

SCREENINGS

2016 Symposium, *Immediate Peers for the Generations: Intergenerational Cooperation and Mutual Dependence*. Whitney Independent Study Program: Critical Studies Symposium Whitney Museum of American Art, New York, NY

2015 "ATOYOT I TOYOTA" 24 minutes, HD video loop.
Director/Writer/Producer/Cinematographer/Editor

2013 "The Filmballad of MAMADADA" 80min, HD video. Dir. Lucky Benson & Cassandra Guan
Contributing Artist/Assistant Editor

SCREENINGS

2015 Pink Life Queer Film Festival (Ankara), Turkey Premiere

2014 Louisiana Museum of Modern Art

International Film Festival Rotterdam (IFFR), Netherlands Premiere

Lisbon International Independent Film Festival (IndieLisboa), Portugal Premiere

Asterisco International LGBTIQ Film Festival, Argentina Premiere

New Horizon International Film Festival, International Competition: Films on Art, Poland Premiere

Athens Avant Garde Film Festival, Greece Premiere

2013 Copenhagen International Documentary Film Festival (CPH:DOX), Official Competition: New Visions, World Premiere

GROUP EXHIBITIONS & SCREENINGS

2015 Group Exhibition, Knight Foundation Fellowship Exhibition, CINTAS Foundation, Miami, FL
Group Exhibition, Corso Aperto - Performances, Fondazione Antonio Ratti, Villa Sucota. Como, IT
Group Exhibition, Whitney Independent Study Program Studio Exhibition, Elizabeth Foundation for the Arts, New York, NY
Group Screening, *FIDEOS #1*, De PUNT, Amsterdam, NL

2014 Group Exhibition, *HOW TO LIVE TOGETHER*, curated by Danielle St. Amour and Xenia Benivolski, Erin Stump Projects, Toronto, CA

2013 contribution to *The Filmballad of Mamadada*, CPH:DOX, Copenhagen Documentary Film Festival, (participant in collective film)

2011 Group Screening, *Window Gardens*, The Thing screening series (video in collaboration with artist Cassandra Guan), New York, NY
Group Screening, *Selections from the Permanent Collection and CINTAS Fellows Collection*, Miami, FL
Group Exhibition, *Emilio Sanchez Award in Visual Art Finalist Exhibition*, CINTAS Foundation, Miami, FL

RESIDENCIES & WORKSHOPS

2023 Film & Business Program, Cannes Film Festival, France

2020-23 Workshop, Write Action, with Jon Shear. New York, USA

2015-16 Residency, Whitney Independent Study Program, critical studies concentration, New York, NY

2015 Residency, CSAV/ Artists Research Laboratory, Fondazione Ratti, Residency Program, visiting professor: Yvonne Rainer. Como, IT

2014-15 Residency, Whitney Independent Study Program, studio concentration, New York, NY

2014 Residency, *Distributed Intimacies*, Banff Research in Culture 2014, visiting professors: Lauren Berlant, Wendy Chun. Alberta, CA
Residency, The Art & Law Program, Fordham Law School, New York, USA

2013 Residency, *The Wealth of Society: A Politics For Derivatives*,
Cultures of Finance Summer Institute at New York University's Institute of Public Knowledge, New York, USA
Workshop, Program of Narrative Medicine,
Columbia University College of Physicians and Surgeons. ACCME accredited. New York, USA

LECTURES & INVITED PRESENTATIONS

2018 Workshop Leader, "PERFORMANCE and/with/through/for CAMERAS" with Sharon Hayes. PennDesign, University of Pennsylvania, PA

2016 Lecture, *Immediate Peers for the Generations: Intergenerational Cooperation and Mutual Dependence*. Whitney Independent

Study Program: Critical Studies Symposium Whitney Museum of American Art, New York, NY

Seminar Leader, *Marxist Legal Theory: Evgeny Pashukanis and Alexandre Kojève*. Art & Law Program, New York, USA

ACADEMIC CONFERENCES

- 2023 Respondent, "Until Dead" (Feature 98p) David Carren, 77th UFVA Conference, Georgia Southern University, Statesboro GA, July
Respondent, "Sugarhouse" (Feature 94p) Fred Jones, 77th UFVA Conference, Georgia Southern University, Statesboro GA, July

PUBLICATIONS

- 2015 Contribution, "Fly in the Soup," MOUSSE, Summer 2015

PRODUCTION EXPERIENCE

- 2023 "To Orbit Around a Dying Star" Dir. Justin O'Neill
Production Designer
- "Roar" Dir. George Miller
Producer
- "Dark Room" Dir. Xunzi Ma
Green Screen Supervisor/Production Assistant
- "Bad Maggie" Dir. Angelina McClowsky
Actor/Production Assistant
- 2022 "She Does Not Smile" Dir. Zardosht Ashfari
Compositor
- 2021 "Temple Theaters MFA Acting Showcase 2021" Dir. Douglas C Wager
Production Assistant

PROFESSIONAL EXPERIENCE

2017–23 *Owner, Delphinidae Appearances, a web streaming and video production service*

2010–19 *Media Producer, Middle Collegiate Church, New York, USA*

- web streams video of worship celebrations every Sunday to Livestream channel, Youtube, and Facebook
- manages sound team, sound checks, and rehearsals
- responsible for stage blocking
- edits excerpts for re-broadcast on sites like Youtube, Vimeo, and Facebook
- produces unique video pieces throughout calendar year
- manages all audio visual equipment and systems for Middle Church and their space renters

PROFESSIONAL CREDITS

- 2023 Archivist, Life Career of Documentary Filmmaker Kathleen Foster, New York, NY
Cinematographer, "Showgirl" music video, for musician Michael Stasis, Philadelphia, PA
Videographer, "Todd Haynes in conversation", Cannes Film Festival, France
Videographer, "Killer Films' Christine Vachon and Pam Koffler", Cannes Film Festival, France
Videographer, "Queer Night 2023", with guest DJ John Cameron Mitchell, Cannes Film Festival, France
Editor, "Marion Cotillard in conversation", Cannes Film Festival, France
Editor, "The Journal *Cal: An Account Based on its Plastic Arts Section*" by Paola Peña Ospina, Institute for the Study of Latin American Art, New York, NY
Editor, "Informalism's Last Curveball: Informal Painting and its Exegesis between Argentina and Europe" by Claudia Grego March, Institute for the Study of Latin American Art, New York, NY
- 2022 Videographer, "Doomsday" by artist Christina Knight and dancer Jessi Knight, College, Haverford, PA
Videographer, "Planting seagrass" by artist Kayla Weisdorf
Editor, Maria Freire lecture, Institute for the Study of Latin American Art, New York, NY
Editor, Paola Peña Ospina lecture, Institute for the Study of Latin American Art, New York, NY
Editor, Pedro Figari lecture, Institute for the Study of Latin American Art, New York, NY
Assistant Editor, "Who will save us?" by artist Silvia Kolbowski
- 2021 Videographer/Livestreamer, From Surface to Space, Institute for the Study of Latin American Art, New York, NY
Videographer, Small World Seafood web series, Philadelphia, PA
Livestream Technician, Isaac Julien, Mark Nash, and Cassandra Xin Guan in conversation, Whitney Museum of American Art, New York, NY
Editor, *These Goods Are Available At...* (2021) by Silvia Kolbowski, KW Institute for Contemporary Art, Berlin Germany
Editor, "House, Fashion & the Pursuit of I _____" fashion showcase, School of the Art Institute of Chicago
- 2020 Producer/Videographer/Livestreamer, "How to Biohack Like a Woman" book launch with Alisa Viti, The Wing SoHo, New York, NY
Videographer/Editor, renovation film, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
Videographer, "HOLDERS" performance by artist Erika Landstrom, Emily Harvey Foundation, New York, NY
Videographer, "Amahl and The Night Visitors" Dir. Rose Freeman, produced by Operanauts Inc. Philadelphia, PA
Videographer, interviews with artists Maura Brewer and Abigail Glaum-Lathbury, Haverford College, Haverford, PA
Videographer, "Untitled" documentary with artists Maura Brewer and Abigail Glaum-Lathbury, Haverford College, Haverford, PA
Animator, Mosaic concert, Boyer college of Music and Dance, Temple University, Philadelphia, PA

- 2019 Producer/Videographer/Livestreamer, A Politics of Love, book launch with Marianne Williamson, Deepak Chopra Home Base, New York, NY
 Videographer/Assistant Editor/Sound Recordist/Mixer, "Missing Asher" by artist Silvia Kolbowski
 Videographer, Paul Tudor Jones II interview, The Robin Hood Foundation, New York, NY
 Videographer/Editor, Spring Career Conference & Dream Dinner, LIM college, New York, NY
 Videographer, fabrics workshop with artists Maura Brewer and Abigail Glaum-Lathbury, Haverford College, Haverford, PA
 Synchronization Technician, Snake Shape Lake Hales Gallery, New York, NY
 re-Editor, Proximity to Power by artist Silvia Kolbowski
- 2018 Producer/Videographer/Livestreamer, "Anri Sala in conversation with Peter Szendy", Marian Goodman gallery, New York, NY
 Producer/Videographer/Livestreamer, Integrative Politics with Deepak Chopra and Marianne Williamson, Deepak Chopra Home Base, NY
 Producer/Videographer/Livestreamer, Integrative Politics with Eric Schneiderman and Marianne Williamson, Deepak Chopra Home Base, NY
 Producer/Videographer/Livestreamer, full day workshop with Gabrielle Bernstein, Deepak Chopra Home Base, New York, NY
 Producer/Videographer/Livestreamer, New York Insight meditation event, Middle Collegiate Church, New York, NY
 Videographer/Interviewer, alumni event, LIM college, New York, NY
 Videographer/Interviewer, student interviews, LIM college, New York, NY
 Videographer/Editor, "Disconsent: Pedagogy, Labor, Care, 2018-20", by artist Aliza Shvarts, New York, NY
 Videographer/Editor, Career Conference: Boss Up, LIM college, New York, NY
 Videographer, "One Against All [Uno Contro Tutti]" by artists Michèle Graf and Selina Grüter, Whitney Museum of American Art, New York, NY
 Videographer, "Pawel & Ebola" Dir. Marrianna Ellenberg, The Kitchen, New York, NY
 Videographer, "The History of Lubrication" by artist Gabriel Pericàs, Emily Harvey Foundation, New York, NY
 Videographer, "Make Your Own JUMPSUIT" with The Rational Dress Society, Museum of Modern Art, New York, NY
 Videographer, "Canver Convos" web series with Grace Carrier New York, NY
 Videographer, Our Lady of Pompeii commencement ceremony, New York, NY
 Videographer, West Essex Regional School District commencement ceremony, western Essex County, NJ
 Videographer, Cult Play Interviews, Phoenix Theatre Ensemble, New York, NY
- 2017 Producer/Videographer/Livestreamer, Mission laïque française conference, The United Nations, New York, NY
 Videographer/Interviewer, "All Within the Realm of Possibility: Lawrence Weiner" interview, New York, NY
 Videographer & Editor, "Becket Logan / Seeing Black & White", directed by Bil Wright
 Videographer, Center for Action and Contemplation panel discussion, Middle Collegiate Church, New York, NY
- 2016 Producer/Videographer/Livestreamer, "Edi Rama in conversation with critic Hans Ulrich Obrist" Marian Goodman gallery, New York, NY
 Producer/Videographer/Livestreamer, "PUSSY—A Reclamation" book launch with Mama Gena, NYU Skirball Center, New York, NY
 Producer/Videographer/Livestreamer, Marianne Williamson weekly lecture, Middle Collegiate Church, New York, NY
 Videographer/Editor, "Tears to Triumph" commercial for Marianne Williamson, New York, NY
 Videographer, *Profiled*, directed by Kathleen Foster (IMDB)
- 2015 Video Co-Editor, *Like A Clap Of Thunder* by artist Silvia Kolbowski, in the collection of: Sammlung Hoffmann, Berlin
- 2014 Videographer, *Living Labor: Marxism and Performance Studies* conference, New York University, New York, NY
 Videographer, Online yoga with Gabrielle Bernstein, Pure Yoga East, New York, NY
- 2013 Assistant Editor, *The Filmballad of Mamadada*, directed by Lily Benson and Cassandra Guan, (IMDB)
- 2012 Motion Graphics Artist, *Public Hearing*, directed by James N. Kienitz Wilkins, (IMDB)
 Motion Graphics Artist, *Things Left Behind*, directed by Linda Hoaglund (IMDB)
- 2011 Videographer/Livestreamer, Marianne Williamson lecture, Middle Collegiate Church, New York, NY
- 2010 Videographer/Editor, *Trifles*, directed by Brooke O'Harra, at the Ontological Theatre, New York, NY
 Motion Graphics Artist, Colorist, Second Cameraman, *Dare Double*, Dir. Dan Fridman, James N. Kienitz Wilkins, Eugene Wasserman (IMDB)
 Motion Graphics Artist, *ANPO: Art X War*, directed by Linda Hoaglund (IMDB)
 Video Co-Editor, *A Few Howls Again?* by artist Silvia Kolbowski, video installation exhibited at the Taipei Biennial
 Technical Consultant, *Parole*, by artist Sharon Hayes, video installation exhibited at the Whitney Biennial
- 2009 Assistant Director of Photography/Technical Consultant, *CRIMINAL CASE 40/61: REVERB* by artist Andrea Geyer, New York, NY
 Videographer, *It Shall Not Be Called Our Mother But Our Graves*, directed by Brooke O'Harra

SKILLS

Live event video documentation and web streaming, post production compositing

Cine Cameras: Arri Amira

Digital Cameras: Black Magic Pocket Cinema Camera 6K, Sony A7sii, Canon 7D

Software Skills: Livestream Studio, Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Audition, Media Encoder, InDesign), Final Draft, Microsoft Office (PowerPoint, Word, Excel)

Platforms: Vimeo, Youtube, Instagram, Twitter

COMMITTEES AND SERVICES

INSTITUTIONAL

- 2022-23 Social Media Captain, Temple Union Graduate Student Association (TUGSA, AFT 6290)
 Organizing Committee, Temple Union Graduate Student Association (TUGSA, AFT 6290)
 2021-23 Committee Member, MFA ASSOCIATION

2020 Committee Member, Racial Justice for Temple's Film and Media Art

COMMUNITY

2022-23 Programmer, Temple FMA bi-weekly screening series

PROFESSIONAL AFFILIATIONS

2023 The University Film and Video Association

2022-23 Scribe Video Center

REFERENCES

contact information available upon request

Nora Alter, advisor, Temple University

Silvia Kolbowski, artist

Jacqui Lewis, executive minister Middle Collegiate Church, former employer

Ron Clark, director of the Whitney ISP

LANGUAGE

English, fluent

French certified B2 Common European Framework of Reference for Languages