

EMILY HAGE, Ph.D.

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Fall 2026

SELECT REFEREED OR EDITORIALY REVIEWED PUBLICATIONS

Book projects

Dada Magazines: The Making of a Movement (London: Bloomsbury Academic Press, January 2021/ paperback 2022). CAA Reviews [<https://www.caareviews.org/reviews/3888>]

Complicity and Critique: American Artists' Interventions in Fortune Magazine in the 20th Century (working title)

Scholarly articles and chapters in books

"CabVolt: The Show Goes On," *Cabaret Voltaire: Fluxus West, San Diego, and the Southern California Mail Art*, ed. Arzu Ozkal and Mila Waldeck, The San Diego State University Press, 2022.

"Bay Area Dadazines and Punk Zines in 1970s San Francisco: Interactive, Ephemeral, Live," *American Periodicals* 27, no. 2 (2017), 180-205.

"*Mise-en-page* to *mise en scène*: Intersecting Display Strategies in Dada Art Journals and Exhibitions," *Dada/Surrealism* 21 (2017), np.

"Reconfiguring Race, Re-contextualizing the Media: Romare Bearden's 1968 *Fortune* and *Time* Covers," *Art Journal* 75, no. 3 (Fall 2016), 36-51.

"Dissemination: The Dada and Surrealist Journals," *A Companion to Dada and Surrealism*, ed. David Hopkins (Chichester, West Sussex, Malden, MA: Wiley-Blackwell, 2016), 199-210.

"The Magazine as Strategy: Tristan Tzara's *Dada* and the Seminal Role of Dada Art Journals in the Dada Movement," *The Journal of Modern Periodical Studies* 2, no. 1 (Spring/Summer 2011), 33-53.

Scholarly texts on individual magazines (seven, and two translations), *The Dada Reader: A Critical Anthology*, ed. Dawn Ades (Chicago: University of Chicago Press and Tate Publishing, 2006).

Scholarly exhibition catalog entries on individual magazines (ten), *Dada*, ed. Laurent Le Bon (Paris: Editions du Centre Pompidou, 2005).

SELECT RELEVANT CURRENT AND PAST EMPLOYMENT

Saint Joseph's University (Philadelphia)

Art and Art History Department (primary appointment)

Assistant/Associate Professor (2008-2015/2015-2021), *Professor, Art History* (2021-present), *Chair* (2018-2020), *Director, Art History Program* (2008-2020)

Frances M. Maguire Art Museum

(Founding) Director (2020-present)

Philadelphia Museum of Art Modern and Contemporary Art

Project Curatorial Assistant (2007-2008), *Andrew W. Mellon Curatorial Fellow* (2005-2007)

Institute of Contemporary Art (Philadelphia) *Graduate Lecturer* (2004-2005)

American Philosophical Society *Exhibition Researcher* (2002)

San Francisco Museum of Modern Art *Painting and Sculpture Curatorial Associate* (2000)

Hirshhorn Museum and Sculpture Garden *Modern Art Research Assistant* (1998)

National Portrait Gallery (DC) *Prints and Drawings Exhibition Researcher* (1997-1998)

Slovak Spectator (Slovak/English newspaper) (Bratislava) *News Reporter* (1995)
Cable News Network (CNN) (DC) *Research Intern* (1994)

EDUCATION

University of Pennsylvania, Philadelphia, PA, Ph.D., History of Art, "New York and European Dada Art Journals 1916-1926: International Venues of Exchange"

University of Maryland, College Park, MD, M.A., Art History and Archaeology, "Ornament, Orphism, and Originality: František Kupka's *Prometheus* Illustrations"

University of Notre Dame, Notre Dame, IN, B.A., Philosophy, Philosophy, Politics, and Economics concentration, "Sartre's Ethics"

SELECT REFEREED OR INVITED PRESENTATIONS AT SCHOLARLY MEETINGS

"Reimagining a Landmark: Transforming the Barnes Foundation into the Maguire Art Museum," Building Museums Symposium, Mid-Atlantic Association of Museums, Baltimore, MD, March 2026

"Museums and Minefields: Navigating the Realities of Controversy, Collections, and Exclusion," Art and Art History Department, Washington and Lee University, Lexington, VA, March 2025

"'Objectivity' in Wartime U.S.A.: Miné Okubo and *Fortune* Magazine," for panel, "Messy Modernism: Art in 20th-Century American Magazines," The Norman Rockwell Museum, (virtual, live), March 24, 2021 [accepted for CAA conference, withdrawn because of COVID] [session organizer]

"Launching a Magazine, Propelling a Movement: *The Blind Man* and Dada Magazines," The Center for Experimental Humanities, New York University, New York, NY, January 2018

"Engendering, Displaying, Circulating the Multiple: Dada Journals as Exhibition Venues," Art/Magazines panel, College Art Association annual conference, New York, NY, February 2017

"Dadazines in 1970s San Francisco," for panel, "Bastard Children of Dada: Happenings, Fluxus, Mail Art, Punk, and Beyond," Dada World Fair: A Celebration of the 100th Anniversary of Dada, Goethe Institut and City Lights Bookstore, San Francisco, CA, November 2016

"Cabaret Voltaire: Live and Living," for panel, "The Cabaret Voltaire at 100," Modern Language Association annual convention, Austin, TX, January 2016

"Staging an Alternative: Local, Cross-Media Exchange in Bay Area Dadazines and Punk Zines," The Territories of Artists' Periodicals symposium, U. of Wisconsin, Green Bay, WI, June 2014

Panel co-chair, "'A New and Unsettled Connectivity': The Network as an Artistic Practice," College Art Association annual conference, Chicago, IL, February 2014

"'A Free-Form Climate': Dadazines and Punk Zines in 1970s San Francisco," College Art Association annual conference, Los Angeles, CA, February 2012

"The Magazine as Readymade Commodity: *New York Dada* and the Transgression of Perceived National, Gender, and Genre Boundaries," Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940 symposium, University of Delaware, Newark, DE, September 2011