

# CURRICULUM VITAE

## Robert R. Daniel Jr.

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## EDUCATION

Ph.D., French, Vanderbilt University, Nashville, Tennessee, May 1992.

Area of specialization: 19th-century French literature (prose fiction, poetry, literary history). *Dissertation*: "Une fortune littéraire problématique: Le Cas d'Édouard Ourliac." Director: Claude Pichois.

## CURRENT POSITION

- Assistant Professor, Saint Joseph's University, Philadelphia, Pennsylvania, 1992-present.

## TEACHING, CURRICULUM DEVELOPMENT (\* = courses that I developed or co-developed)

- First-Year French / Beginning French
- Second-Year French / Intermediate French
- French Conversation and Composition
- French Poetry
- The French Essay
- The French Novel
- French Civilization and Culture
- France: Enlightenment to Today
- The Francophone Press \*
- Contemporary Francophone Cinema \*
- Advanced Conversation \*
- Francophone Caribbean Literature \*
- French Romanticism
- Directed Readings: Baudelaire \*
- Directed Readings: Comparative Culture \*
- Tutorial: Scholarly Writing, History \*
- Honors Reading and Research: Zola's *Rougon-Macquart* \*
- Economic and Business French \*
- Language, Culture, Identity (first-year seminar) \*
- The Franco-Afro-Caribbean Story (Honors course) \*
- French Caribbean Literature (online) \*
- Society, Democracy, Republic (Honors course, co-developed and team-taught with Maria Marsilio) \*
- Online Tutorial: Self, Narration, Reflection (reading and writing autobiography, Ignatian discernment) \*
- Learning Across Cultures (first-year seminar, adult learning seminar) \*

## ADMINISTRATION (academic department and study abroad program management)

**Chair**, Department of Modern and Classical Languages, Saint Joseph's University, June 2009 - May 2015.

Managed department of 12 tenure-track faculty, approximately 40 non-tenure-track faculty, two non-teaching staff members; oversaw curricular options in seven languages, linguistics, and diverse cultures and literatures, including seven academic majors, nine minors, three interdisciplinary programs and a general education requirement in a non-native language; supervised tenure-track, non-tenure-track and staff job searches; did robust planning and reporting; evaluated faculty/staff annually; managed discretionary budget of \$30k-40k.

**Campus Coordinator and Advisor**, SJU-in-France, 1992-2009.

Recruited students; advised the Director of the Center for International Programs; ran orientation programs.

**Resident Director**, SJU-in-France, spring 1995, spring 1998, spring 1999, spring 2001.

Accompanied students to Strasbourg; taught a variety of courses; directed the local teaching staff; managed teaching budget of \$50-90k; reported to the Director of the Center for International Programs.

## BOOK

*The Poetry of Villon and Baudelaire: Two Worlds, One Human Condition* (New York: Peter Lang Publishing, 1997).

## ARTICLES AND BIBLIOGRAPHIES

“France 2 Television News for Cultural Learning, Critical Thinking, and Language Practice: Steps Toward Intercultural Capability” *NECTFL Review*, 80 [Special Issue] (December 2017): 95-121. Downloadable here: <https://www.nectfl.org/?ddownload=1741>

“Baudelaire et Ourliac en 1845,” *Bulletin Baudelairien*, 25:2 (December 1990): 59-62.

Annual Baudelaire bibliography and bibliographical supplement (in collaboration with W. T. Bandy and James S. Patty), *Bulletin Baudelairien*, 24:1 (April 1989), 25:1 (April 1990), 26:1 (April 1991).

## CONFERENCE PAPER PRESENTATIONS

“Current Events for Ethics-Intensive Conversation in French,” Northeast Association for Language Learning Technology annual meeting, Philadelphia, PA, 6 April 2019

“Target-Language News for Intercultural Capability and Global Citizenship,” Northeast Modern Language Association annual convention, Washington, DC, 22 March 2019

“Engagement and Moral Reasoning in an Advanced French Conversation Course,” Northeast Conference on Teaching Foreign Languages, New York, NY, 9 February 2019

“Markers and Pathways in the Anthropocene: Timescale, Ideology, Values, Communication, Metacognition, Wisdom,” New York State Communication Association, Calicoon, NY, 13 October 2018

“Culture, Cognition, Identity, Ethics” [paper in a panel titled “Teaching About Borders and Identity”], Northeast Modern Language Association, Pittsburgh, PA, 14 April 2018

“Twenty-First-Century Learning Landscapes: Mapping Terrae Incognitae,” (roundtable contribution), Northeast Modern Language Association, Pittsburgh, PA, 13 April 2018

“News, Ethics, Metacognition, Debate (Advanced French Conversation),” Northeast Association for Language Learning Technology 2018, Cornell University, Ithaca, NY, 3 March 2018. [*Presented virtually via Zoom because severe weather prevented travel to Ithaca.*]

“Addressing the Anthropocene,” Fourteenth International Conference on Technology, Knowledge & Society, Saint John’s University, Manhattan Campus, 2 March 2018.

“ePortfolios for Self-Reflection, Meaningful Learning, and Course Assessment,” Association for Authentic, Experiential and Evidence-Based Learning [AAEEBL] Southeast Regional Conference, University of Virginia, Charlottesville, VA, 7 November 2017.

“Martha Nussbaum’s ‘Capabilities’ and Ovid’s Baucis and Philemon (*Metamorphoses* 8.616–724)” (collaboratively authored and presented, with Maria Marsilio), The Classical Association of the Atlantic States 2017 conference, New York, NY, 7 October 2017.

“Collaboration in Curriculum Development and Team Teaching: Values and Lessons” (co-presented with Maria Marsilio, round table session), Northeast Modern Language Association, 48<sup>th</sup> annual conference, Baltimore, MD, 25 March 2017.

“Nineteenth-Century France: Alt-Globalization?,” Northeast Modern Language Association, 48<sup>th</sup> annual conference, Baltimore, MD, 24 March 2017.

“Using French Television News to Develop and Assess Cultural Proficiency,” Northeast Conference on the Teaching of Foreign Languages, New York, NY, 10 February 2017.

“Entanglements of the Atlantic-Caribbean Literary Imagination: Dany Laferrière,” South Atlantic Modern Language Association annual conference, Jacksonville, FL, 5 November 2016.

“Ourliac’s *Contes du Bocage* (1843): History, Culture, Character, Polemics,” 42<sup>nd</sup> Annual Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, 27 October 2016.

CONFERENCE PAPER PRESENTATIONS (*continued*)

- “Entangling Urgency, Evolution and Culture in the Anthropocene,” International Society for the Study of Time Triennial Conference, University of Edinburgh, Scotland, UK, 30 June 2016.
- “The Académie Française, 28 May 2015: A Model of Migration and Identity?,” 6<sup>th</sup> Biennial Modern Languages Conference, Shippensburg University, Shippensburg, PA, 30 April 2016.
- “No Place for Inter- / Trans- / Cross-Disciplinarity?,” presented in the roundtable session titled “The Learned Ignoramus: Education Reform and Resistance to Interdisciplinarity,” Northeast Modern Language Association annual conference, Hartford, CT, 18 March 2016.
- “Case Study Methodology for Intercultural Understanding and Language Development” Northeast Conference on the Teaching of Foreign Languages, New York, NY, 11-13 February 2016.
- “Imprinting the Noösphere,” International Society for the Study of Time Fifteenth Triennial Conference, Kolymbari (Crete), Greece, 2 July 2013.
- “Teachers as Framers of Case Studies,” NEALLT/Northeast Association of Language Learning Technology annual conference (“Teacher Roles and Practices in Technology-Enhanced Instruction”), Carnegie Mellon University, Pittsburgh, PA, 31 March-1 April 2012.
- “Origins, Futures and Being Human,” International Society for the Study of Time Fourteenth Triennial Conference, Monte Verde, Costa Rica, 25-31 July 2010.
- “Dead Narrators: Illuminations from ‘The Other Side,’” International Society for the Study of Time Thirteenth Triennial Conference, Monterey, CA, 28 July-3 August 2007.
- “Using Film as a Bridge: Moving toward Literary Thinking and Reading with *Chocolat* (1988) and *L’Auberge espagnole* (2002),” South Atlantic Modern Language Association annual conference, Atlanta GA, 5 November 2005.
- “The Multivalent Notion of the ‘Hereditary’ in *Germinal*: Poverty, Illness, Violence, Oppression,” 30<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium, Washington U, Saint Louis, MO, 29 October 2004.
- “Theological Ambiguity and Aesthetic Redemption in Baudelaire’s Work,” Northeast Conference on Christianity and Literature, Saint Joseph’s College, Patchogue NY, 16 October 2004.
- “Time, Memory, Art in Baudelaire,” International Society for the Study of Time Twelfth Triennial Conference: Time and Memory, Clare College, Cambridge University, 30 July 2004.
- “Teaching the Rich Dynamic of Diversity with *Chocolat* (1988), by Claire Denis,” 20<sup>th</sup>-21<sup>st</sup> Century French and Francophone Studies International Colloquium, Florida State University, Tallahassee FL, 3 April 2004.
- “*Dom Juan* and *Les Liaisons dangereuses*: From Gullible to Incredulous Reading,” South Atlantic Modern Language Association convention, Atlanta GA, 16 November 2003.
- “*Thérèse Raquin* et sa préface de 1868: déclaration scientifique, praxis symbolique,” AIZEN International Conference on Émile Zola and Naturalism, University of Texas, San Antonio, 11 October 2003.
- “The July Monarchy as Matrix: Pierre-Jules Hetzel and the ‘*B.D.* Aesthetic,’” International Comic Arts Festival, Georgetown University, 5 September 2003.
- “Seasons of Human Life in *Les Fleurs du Mal*,” Northeast Regional Christianity and Literature Conference, Nyack College, Nyack NY, 5 November 1999.
- “Edouard Ourliac’s *Contes du Bocage* (1843): Recounting History, Crafting Fiction,” The France: History and Story Conference, Department of French Studies, University of Birmingham, UK, 2 July 1999.
- “The ‘Nouvelle École’ in France from 1820 to 1832: Shakespeare and Walter Scott (Mis-) Appropriated,” American Conference on Romanticism, University of California, Santa Barbara, 17 October 1998.
- “Art / Criticism / Poetry in Baudelaire,” Literature and the Arts: West Chester University Foreign Language Conference, 3 October 1998.
- “Baudelaire: son temps, son Eternité,” L’Ere de Baudelaire, A Symposium Honoring Distinguished Professor Claude Pichois on his Retirement, Vanderbilt University, Nashville, 3 April 1998.
- “Fantasy, Humor and the Didactic during the July Monarchy: The Example of *Le Prince Coqueluche* (1846),” International Comics and Animation Festival, Georgetown University, Washington DC, 19 September 1997.
- “*Dom Juan* et *Les Liaisons dangereuses*: Crédulité, séduction, scepticisme,” Cincinnati Conference on Romance Languages and Literatures, 10 May 1997.

CONFERENCE PAPER PRESENTATIONS (*continued*)

- “Constituting the *Petits Romantiques*,” North American Society for the Study of Romanticism Conference, Boston MA, 14 November 1996.
- “Baudelaire’s Religious Vocabularies,” 22nd Annual Nineteenth-Century French Studies Colloquium, University of Toronto, 25 October 1996.
- “Text, Image, Speculum: Comprehending the *Danse Macabre*,” International Comics and Animation Festival, Georgetown University, 26 September 1996.
- “Pierrot dans les marges?” Pennsylvania Foreign Language Conference, Duquesne University, 23 September 1995.
- “Alphonse Karr and *Figaro. Journal-Livre*,” Nineteenth-Century French Studies Colloquium, University of California, Santa Barbara, 20 October 1994.
- “Canonicité, réputation, fortune littéraire,” Pennsylvania Foreign Language Conference, Duquesne University, 24 September 1994.
- “A Dynamic Model of the Literary Canon,” Society for Literature and Science Convention, Boston, MA, 19 November 1993.
- “Narrating Parisian ‘Realities’: Reporting on ‘Schérer l’invalide,’” Pennsylvania Foreign Language Conference, Duquesne University, 25 September 1993.
- “Streets, *Spectacles*, Crowds, *Flâneries*: Public Scenes and the Ambulatory Observer in Baudelaire and Ourliac,” Nineteenth-Century French Studies Colloquium, University of New Orleans, 18 October 1991.

## OTHER CONFERENCE/WORKSHOP PARTICIPATION

- Session Organizer and Participant, “Collaboration, Community, Learning (Strategies Across Cultures) [roundtable session], Northeast Modern Language Association annual meeting, Washington, DC, 24 March 2019
- Participant, “Discourse and Interaction in Language Education” [full-day Language Educator Symposium organized by the Penn Language Center and the Educational Linguistics Division of the Graduate School of Education], University of Pennsylvania, 8 December 2018
- Co-Organizer and Co-Chair, with Nicole Lowman, U of Buffalo, “A Culture of Collaboration: Building A Better University (Roundtable),” Northeast Modern Language Association, Pittsburgh, PA, 13 April 2018
- Co-Organizer, Co-Presenter and Co-Facilitator, with Chantal Philippon-Daniel, U of Pennsylvania, “Developing Proficiency and Cross-Cultural Understanding Using French News Videos” [half-day pre-conference workshop], Northeast Conference on the Teaching of Foreign Languages, New York, NY, 8 February 2018
- Participant, “Open-Source Learning and the Future of Language Education” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 9 December 2017
- Session Organizer and Chair, “Productive Entanglements: The Caribbean as Spatial/Temporal/Cultural Crossroads,” South Atlantic Modern Language Association annual conference, Jacksonville, FL, 5 November 2016
- Participant, “Developing Intercultural Competence in Language Education” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 10 December 2016
- Session Organizer and Chair, “Triangular Atlantic Entanglements: Rights and Revolutions (U.S., France, Haiti),” Northeast Modern Language Association annual conference, Hartford, CT, 18 March 2016
- Participant, “Going Global with Business Languages: Secrets of Success” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 12 December 2015
- Participant, “Active Learning for World Languages: Where, When and How?” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 17 January 2015
- Poster Session Presenter (“Digital Badges”) and Co-Facilitator (with Elizabeth Becker) of forum/brainstorming session on The Flipped Classroom/Hybrid Courses/Alternative Delivery Methods, “Building Learning Communities II,” 3rd annual Teaching and Learning Forum, Saint Joseph’s University, 6 June 2014
- Participant, “Fast-Forward: Language Online” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 14 December 2013
- Workshop Organizing Committee Co-Chair: “Building Learning Communities” (day-long campus-wide workshop), under the aegis of the Academic Technology Leadership Committee, Saint Joseph’s University, 7 June 2013

OTHER CONFERENCE/WORKSHOP PARTICIPATION (*continued*)

- Workshop/Symposium: “A Working Model for Live Online Language Courses” (half-day workshop) and “Advancing Language Education Beyond the Classroom” (day-long symposium), Penn Language Center, University of Pennsylvania, Philadelphia, PA, 7-8 December 2012
- Workshop (two half-days, pre- and post-conference): "Increasing Language Proficiency at the Postsecondary Level Using Flagship Principles" and "Testing as We Teach: Standards and Assessment Practices," ACTFL Conference, Philadelphia, PA, 15 and 19 November 2012.
- Session Chair, “Temporalities,” Nineteenth-Century French Studies Colloquium, North Carolina State University, Raleigh, NC, 11 October 2012.
- Participant, day-long forum, “Imagining Teaching and Learning on Hawk Hill in 2020,” Saint Joseph’s U, Philadelphia, PA, 8 June 2012.
- Participant, full-day workshop, “Writing Business Cases,” The Joseph H. Lauder Institute, Wharton School of Business, U of Pennsylvania, Philadelphia, PA, 3 February 2012.
- SJU Faculty Attendee, Middle States Commission on Higher Education annual conference, Philadelphia, PA, 9-10 December 2010
- Participant, week-long workshop, Seventh Annual Summer Institute: Teach a Second Language for Business Communication, Center for International Business Education and Research, The Joseph H. Lauder Institute, U of Pennsylvania, Philadelphia, PA, 22-26 June 2009.
- Session Chair, “Pornography and Vulgarity,” Nineteenth-Century French Studies Colloquium, University of South Alabama, Mobile, AL, 19 October 2007.
- Session Chair, “Inventing the Renaissance,” Nineteenth-Century French Studies Colloquium, Indiana University, Bloomington, IN, 19 October 2006.
- Session Organizer and Chair, “Danger: Literature,” South Atlantic Modern Literature Association, Roanoke VA, 12 November 2004.
- Session Chair, “Engagements,” Nineteenth-Century French Studies Colloquium, the Pennsylvania State University, 22 October 1998.
- Session Organizer and Chair, “At the Borders of French Romanticism,” North American Society for the Study of Romanticism Conference, Boston MA, 14 November 1996.
- Session Chair, “Fins de Siècle,” Nineteenth-Century French Studies Colloquium, University of Delaware, Wilmington, 21 October 1995.
- Session Organizer and Chair, “The Press,” Nineteenth-Century French Studies Colloquium, University of California, Santa Barbara, 20 October 1994.
- Session Chair, “Political Terror,” Nineteenth-Century French Studies Colloquium, University of Kansas, Lawrence, 30 October 1993.
- Panelist, “ABD to Assistant Professor: Steps and Strategies” (roundtable), South Atlantic Modern Language Association annual convention, Knoxville, TN, 12 November 1992.

INSTITUTIONAL SERVICE / PROFESSIONAL ACTIVITIES / HONORS [awards and honors in **bold**]

- Peer Reviewer, *Online Learning Journal*, an online journal, February 2018-present
- Peer Reviewer, *Journal of Arts and Humanities*, an online journal, November 2016-present
- Peer Reviewer, *The International Review of Research in Open and Distributed Learning*, an online journal, May 2016-present
- Peer Reviewer [scoring and commenting on 6 to 14 proposals for annual conference], National Association for Multicultural Education conference, 2016-present
- Freshman Advisor, Saint Joseph’s U, 1993-1994, 1996-1997, 2009-2016, 2017-present
- Peer Reviewer, Common Ground, Social Sciences Research Network, June 2018.
- Canvas Ambassador (early adopter of a new Learning Management System, departmental liaison, mentor to colleagues), Saint Joseph’s University, November 2017-May 2018
- Co-facilitator (with Usha Rao), Faculty Learning Community on Evidence-Based Teaching/Learning Practices, Saint Joseph’s University, October 2017-May 2018
- Ad Hoc University Council Committee on Student Evaluation Instruments, Saint Joseph’s U, January 2015-May 2016
- Advisory Board on Faculty Compensation, representing Tenured Assistant Professors, Saint Joseph’s U, 1993-1995, 2015-2016
- University Council, At-Large Seat for the College of Arts and Sciences, Saint Joseph’s U, fall 2012-spring 2016
- **Faculty Merit Award for Service, Saint Joseph's University, 2015**

INSTITUTIONAL SERVICE / PROFESSIONAL ACTIVITIES / HONORS [awards and honors in **bold**] (*continued*)

- Shared Governance Task Force, Saint Joseph's U, fall 2013-summer 2015
- Chair, Shared Governance Task Force Working Group on Shared Governance Principles, September 2014-March 2015
- Recorder (of minutes), Department of Modern Languages, Saint Joseph's U, 1992-1993, fall 1994, 1995-1997, fall 2015
- Chair, Department of Modern and Classical Languages (formerly Foreign Languages), Saint Joseph's U, June 2009-May 2015
- DegreeWorks Implementation Steering Committee, Saint Joseph's U, fall 2012-spring 2014
- Responsibility Center Management Implementation Task Force, Saint Joseph's U, fall 2012-spring 2014
- Faculty Ignatian Leadership Program, Saint Joseph's U, fall 2012-spring 2013
- Task Force VI, Middle States Reaccreditation Self-Study, Saint Joseph's U, fall 2012-spring 2013
- Special Faculty Senate Committee on Adjuncts, Saint Joseph's U, Nov. 2012-April 2013
- GEP Assessment Committee, Saint Joseph's U, fall 2011-spring 2013
- Steering Committee, Reorganization of Student Records/Financial Services, Saint Joseph's U, fall 2011-spring 2012
- Peer reviewer [2 scholarly articles], *Foreign Language Annals*, 2010-2011
- Textbook Reviewer, Houghton Mifflin, Heinle & Heinle/Thomson Learning and McGraw-Hill, 1995-2007, 2011
- Recorder, Ad Hoc Committee on GEP Assessment, Saint Joseph's U, May-November 2010
- Secretary, College of Arts and Sciences College Council, Saint Joseph's U, fall 1998, fall 2009-spring 2010
- Executive Committee, College of Arts and Sciences College Council, Saint Joseph's U, fall 1998-spring 1999, fall 2008-spring 2010
- Faculty Policy and Procedures standing committee, Saint Joseph's U, fall 2007-2009
- Treasurer, International Society for the Study of Time, 2004-2009
- Co-Advisor, Cercle Français (French Club), Saint Joseph's U, 1993-2006
- Peer reviewer [1 scholarly article], *South Atlantic Review*, 2005
- Acting Director of Fellowships, Saint Joseph's U, 2004-2005
- Ad Hoc Committee (departmental mission statement), Department of Foreign Languages, Saint Joseph's U, spring 2004
- Executive Council, Faculty Senate, Saint Joseph's U, 1993-1995, 2003-2004
- Faculty Policies and Procedures standing committee, Saint Joseph's U, 2002-2003
- Ad Hoc Committee (on Multimedia Foreign Language Learning Center), Department of Foreign Languages, Saint Joseph's U, 2001-2002
- Ad Hoc Committee on G.E.R. and Assessment, Department of Foreign Languages, Saint Joseph's U, 1999-2000
- The Alliance [support group for LGBT members of the community], Saint Joseph's U, 1998-2000
- Gender Studies Advisory Committee, Saint Joseph's U, 1992-1999
- Commission on the Status of Women, Saint Joseph's U, March 1994-1998
- University Supervisor of Student Teachers in French, Saint Joseph's U, Spring 1994, Fall 1994, Spring 1997, Fall 1997
- **Faculty Merit Award for Teaching, Saint Joseph's University, 1995.**
- Secretary, Faculty Senate, Saint Joseph's U, 1993-1994
- ACTFL Oral Proficiency Interview training, Vanderbilt University, Nashville, TN, November 1990

## PROFESSIONAL MEMBERSHIPS

- Modern Language Association
- American Association of Teachers of French
- American Council on the Teaching of Foreign Languages
- South Atlantic Modern Language Association
- Northeast Modern Language Association
- International Society for the Study of Time
- Pennsylvania State Modern Language Association
- The Association for Authentic, Experiential and Evidence-Based Learning
- The American Library Association
- The Association of College and Research Libraries
- Haitian Studies Association
- National Association for Multicultural Education
- Association for the Study of Literature and Environment
- Nineteenth-Century Studies Association
- University Professional and Continuing Education Association, UPCEA (and the Higher Education eDesign Collaborative, HDEC)
- International Association for Intercultural Education
- Technology, Knowledge & Society Research Network
- Society for the Study of Evolution
- Human Development and Capability Association
- International Council for Open and Distance Education
- The Association for Computers and the Humanities

BLOGS ON TEACHING AND HIGHER EDUCATION

<http://future-of-learning.blog/>

<https://rrdaniel2-open-learning.blog/>