

Curriculum Vitae Jo Alyson Parker

Department of English
Saint Joseph's University
5600 City Ave.
Philadelphia, PA 19131-1395
(610) 660-1884

442 Brookhurst Ave.
Narberth, PA 19072-1515
(610) 664-8463
jparker@sju.edu

CURRENT POSITION

Professor of English, Saint Joseph's University

EDUCATION

University of California, Irvine

1989 Ph.D., English—Emphasis in Critical Theory

Dissertation: *Authorial Inheritance: Henry Fielding and Jane Austen*

Committee Members: Homer Obed Brown (Chair), Murray Krieger,
Harold Toliver

1984 M.A., English

1981 B.A., English—Magna Cum Laude

BOOKS

- *Time: Limits and Constraints: The Study of Time XIII*. Ed. Jo Alyson Parker, Paul A. Harris, Christian Steineck. Leiden: Brill, 2010.
- *Narrative Form and Chaos Theory in Sterne, Proust, Woolf, and Faulkner*. New York: Palgrave MacMillan, 2007.
Reviewed by: Erin D. Sells, *Woolf Studies Annual* 15 (2009): 213.
- *Time and Memory: The Study of Time XII*. Ed. Jo Alyson Parker, Michael Crawford, Paul A. Harris. Leiden: Brill, 2006.
- *The Author's Inheritance: Henry Fielding, Jane Austen, and the Establishment of the Novel*. DeKalb: Northern Illinois University Press, 1998.
Reviewed by: J. J. Bernardete, *Choice* 36:4 (1998): 2050.
Amanda Gilroy and W. M. Verhoeven, *The Year's Work in English Studies* 79 (2000): 521.
P. Goubert, *Études Anglaises* 53:2 (2000): 213.
Jane Nardin, *JASNA News* 15:3 (1999): 23.
Clifford Siskin, *Studies in English Literature, 1500-1900* 39:3 (1999): 602.
Mary Waldron, *Eighteenth-Century Fiction* 11:3 (1999): 375-78.

SCHOLARLY ARTICLES, REFEREED JOURNALS, BLIND SUBMISSIONS

- “*Crusoe’s Foe, Foe’s Cruso, and the Origins and Future of the Novel.*” *KronoScope: Journal for the Study of Time* 11:1 (2011): 17-40.
- “Remembering the Future: *Memento*, the Reverse Arrow of Time, and the Defects of Memory.” *KronoScope: Journal for the Study of Time* 4:2 (2004): 239-57.
- “Complicating *A Simple Story*: Inchbald’s Two Versions of Female Power.” *Only Connect: Family Values in the Age of Sentimentality*. Spec. issue of *Eighteenth-Century Studies* 30.3 (1997): 255-70.
- “Spiraling Down ‘the Gutter of Time’: *Tristram Shandy* and the Strange Attractor of Death.” *Science, Technology, and the Arts*. Ed. Michael Wutz. Spec. issue of *Weber Studies: An Interdisciplinary Humanities Journal* 14.1 (1997): 102-14. Also available on the following web-site: <http://weberstudies.weber.edu/>.
- “Gendering the Robot: Stanislaw Lem’s ‘The Mask.’” *Science Fiction Studies* 19, Part 2 (1992): 178-191. Rpt. in *Contemporary Literary Criticism*, vol. 149. Detroit: Gale Group, 2002. Also rpt. in translation as “(U/od)plciowienie maszyny. ‘Maska’ Stanislaw Lema.” Trans. Jerzy Jarzebski. *Teksty Drugie: Teoria Literatury, Krytyka, Interpretacja* 15 (1992): 93-108. [Bimonthly Journal of the Institute of Literary Studies, Polish Academy of Sciences; special issue in honor of Stanislaw Lem].

SCHOLARLY ARTICLES, REFEREED JOURNALS

- “From Time’s Boomerang to Pointillist Mosaic: Translating *Cloud Atlas* into Film.” *SubStance: A Review of Theory and Literary Criticism* 44:1 (2015): 123-35.
- “*Pride and Prejudice*: Jane Austen’s Double Inheritance Plot.” *REAL: The Yearbook of Research in English and American Literature* 7 (1990): 159-190.

BOOK CHAPTERS, PEER REVIEWED

- “The Chaotic Trace: Stoppard’s *Arcadia* and the Emplotment of the Past.” Forthcoming in *Time and Trace: The Study of Time XV*. Ed. Sabine Gross and Steven Ostovich. Leiden: Brill, forthcoming in 2016.
- “David Mitchell’s *Cloud Atlas* of Narrative Constraints and Environmental Limits.” *Time: Limits and Constraints: The Study of Time XIII*. Ed. Jo Alyson Parker, Paul A. Harris, Christian Steineck. Leiden: Brill 2010.
- “Preface to Section 1: Inscribing and Forgetting,” *Time and Memory: The Study of Time XII*. Ed. Jo Alyson Parker, Michael Crawford, and Paul Harris. Leiden: Brill. 2006. 35-40.

- “Teaching Emma’s Narratives and the Narrative of *Emma*.” *Approaches to Teaching Jane Austen’s Emma*. Ed. Marcia Folsom. New York: Modern Language Association, 2004. 141-50.
- “The Indeterminate Temporality of Hypertext.” *Time and Uncertainty: The Study of Time XI*. Ed. Paul A. Harris and Michael Crawford. Leiden: Brill, 2004. 39-57.
- “*Mansfield Park*: Dismantling Pemberley” (book chapter from *The Author’s Inheritance*). Rpt. in *Jane Austen*. Bloom’s Modern Critical Views. Ed. Harold Bloom. Broomall, PA: Chelsea House, 2003. 227-56.
- “‘The Clockmakers Outcry’: *Tristram Shandy* and the Complexification of Time.” *Disrupted Patterns: On Chaos and Order in the Enlightenment*. Ed. Theodore E. D. Braun and John McCarthy. Amsterdam-Atlanta, GA: Rodopi, 2000. 147-60.
- “Strange Attractors in *Absalom, Absalom!*.” *Reading Matters: Narrative in the New Media Ecology*. Ed. Joseph Tabbi and Michael Wutz. Ithaca: Cornell University Press, 1997. 99-118.

INVITED ESSAYS

- “A Brief History of the International Society for the Study of Time.” *KronoScope: Journal for the Study of Time* 13:2 (2013): 269-94.
- “Building Bridges through Time.” *KronoScope: Journal for the Study of Time* 4:1 (2004): 11-15.

OTHER PUBLICATIONS

- “Narrative, Time, and Writing Studies,” *KronoScope: Journal for the Study of Time* 7:2 (2007): 221-24.
- “Hiring Faculty for Mission: A Case Study of a Department’s Search.” With Joseph J. Feeney, S. J., and Owen W. Gilman, Jr. *Conversations* 12 (1997): 20-23. Rpt. in *Enhancing Religious Identity: Best Practices from Catholic Campuses*. Ed. John Wilcox and Irene King. Washington D.C.: Georgetown University Press, 2000.

BOOK REVIEWS

- Rev. *Origins and Futures: Time Inflected and Reflected*, by Raji C. Steineck and Claudia Clausius, eds. *KronoScope: Journal for the Study of Time* 14:2 (2014): 220-23.
- Rev. *Time Travel: The Popular Philosophy of Narrative*, by David Wittenberg. *KronoScope: Journal for the Study of Time* 13:2 (2013): 305-08.

- Rev. *The Fiction of Narrative: Essays on History, Literature, and Theory*, by Hayden White. *KronoScope: Journal for the Study of Time* 12:2 (2012): 299-305.
- Rev. *Chronoschisms: Time, Narrative, and Postmodernism*, by Ursula Heise. *Time's News* 31 (2000): 13-14.
- Rev. *Gender, Time, and Reduced Work*, by Cynthia Negry. *Time's News* 27 (1996): 12-13.

INTERNATIONAL CONFERENCE PRESENTATIONS

- “The Chaotic Trace: Stoppard’s *Arcadia* and the Reconstruction of the Past.” International Society for the Study of Time. Orthodox Academy of Crete, Kolymbari, Greece. 30 June-6 July 2013.
- “*Crusoe’s Foe, Foe’s Cruso*, and the Origins and Future of the Novel.” International Society for the Study of Time. El Establo Conference Center, Monte Verde, Costa Rica. 25-31 July 2010.
- “Mitchell’s *Cloud Atlas* of Narrative Constraints and Environmental Limits.” International Society for the Study of Time. Asilomar Conference Grounds, Pacific Grove, CA. 28 July-2 August 2007.
- “Memories of the Future: *Memento*, the Reverse Arrow of Time, and the Defects of Memory.” International Society for the Study of Time. Clare College, Cambridge University, Cambridge, UK. 25-31 July 2004.
- “‘Ejected from the Present and Its Certainties’: The Indeterminate Temporality of Hypertext.” International Society for the Study of Time. Castello di Gargonza, Italy. 8-14 July 2001.
- “The Clockmaker’s Outcry: *Tristram Shandy* and the Complexification of Time.” International Society for the Study of Time. Evangelische Akademie, Tutzing, Germany. 5-11 July 5-11 1998.

NATIONAL CONFERENCE PRESENTATIONS

- “Reading and Writing as Re(Vision).” Special session on “Canonical Revisions and World Literature.” Modern Language Association Convention. Washington, D.C. 27-30 Dec. 2005.
- “Women’s Writing as Emancipation: Historical and Literary Perspectives on the Early Modern Period” [with Dr. Katherine Sibley]. Aphra Behn Society for Women in the Arts. El Caribe Conference Center, Daytona Beach, FL. 27-30 Oct. 2005.

- “Narrating the Workings of Memory: Iteration, the Iterative, and the Paradox of ‘Temps Perdu.’” Society for Chaos Theory in Psychology and Life Sciences. Boston University, Boston, MA. 8-10 Aug. 2003.
- “Narrating the Unbounded: *Mrs. Dalloway* and Chaos Science.” “New Modernisms”: Modernist Studies Association Conference. University of Pennsylvania, Philadelphia, PA. 12-15 Oct. 2000.
- “Responding to *Pamela*: Fielding’s *Shamela* and Haywood’s *Anti-Pamela*.” Aphra Behn Society for Women in the Arts. Philadelphia, PA. 11-14 Nov. 1999.
- “The Rise of Gender in the Eighteenth-Century Novel.” American Society for Eighteenth-Century Studies. University of Notre Dame, IN. 1-5 April 1998. Course syllabus available on the following web-site: <http://prometheus.cc.emory.edu/~behn/asecs/parker.html>.
- “Spiraling Down ‘the Gutter of Time’: *Tristram Shandy and the Strange Attractor of Death*.” American Society for Eighteenth Century Studies. University of Texas, Austin, TX. 27-31 March 1996.
- “Structure out of Chaos I: Narratology, Strange Attractors, and Narrating the Indeterminate in *Absalom, Absalom!*.” Society for Literature and Science. New Orleans, LA. 10-13 Nov. 1994. Also chaired panel “The Postmodern Middle Ages.”
- “Classical Science, the Neoclassical Canon, and ‘The Dread Empire CHAOS!’” Society for Literature and Science. Boston, MA. 17-19 Nov. 1993. Also organized and chaired panel “Order, Instability, and Canon-Formation.”
- “Excellent Women and Adultery: From Amelia to Fanny Price.” Aphra Behn Society. Portland, ME. 17-18 Sept. 1993.
- “Fictions of Identity, Identity in Fiction,” Society for Literature and Science. Atlanta, Georgia. 9-11 October 1992.
- “From the Head of Zeus: Female Exemplars, Male Mentors.” Aphra Behn Society. New Orleans, LA. 21-22 February 1992.
- “Complicating *A Simple Story*: Inchbald’s Two Versions of Female Power,” Aphra Behn Society. University of New Mexico, Albuquerque, NM. 22-23 Feb. 1991.
- “Gendering the Robot: Stanislaw Lem’s ‘The Mask.’” Society for Literature and Science. Portland, OR. 4-7 October 1990.

REGIONAL CONFERENCE PRESENTATIONS

- “Historicizing Women’s Texts, Textualizing Women’s History” [with Dr. Katherine Sibley]. Mid-Atlantic Women’s Studies Association Annual Conference. Community College of Philadelphia, Philadelphia, PA. 22 Feb. 2003.
- “Punishing the Jilt: From Behn’s Fair Miranda to Fielding’s Unfortunate Leonora.” Western Society for Eighteenth Century Studies. University of California, Irvine, CA. 17-19 Feb. 1995.
- “Revising Fielding: The Double Inheritance Plot in *Pride and Prejudice*.” Western Society for Eighteenth Century Studies. Colorado Springs, CO. 17-18 Feb. 1990.
- “*Amelia*: Adultery in this Novel.” Western Society for Eighteenth Century Studies. Colorado Springs, CO. 17-18 Feb. 1990.

INVITED LECTURE

- “Jane Austen Goes to the Movies: From Romanticization to Revisionism.” The Jane Austen Society of North America: Western Pennsylvania Region. Wayne Library, Wayne, PA. 21 Oct. 2000.

LOCAL PRESENTATIONS

- “The Media, Rhetoric, and the War.” Presentation for the “Diplomacy, War, and Reconstruction of Iraq” class. Saint Joseph's University. 11 Nov. 2003.
- “Tracing the Rhetoric of Evil.” Panel presentation for the Teaching Institute session on “The Rhetoric of Evil.” Saint Joseph's University. 29 October 2002.
- “Jane Austen Goes to the Movies.” The Living Learning Program. Saint Joseph’s University. 14 March 14 2001. Also presented as a dormitory hall program. 17 Feb. 2005.
- “‘The Utility of Useless Knowledge’?” Presented to Sigma Tau Delta English Honor Society. Saint Joseph’s University. 4 April 1996.
- “Elizabeth Inchbald and a Woman’s Aesthetic.” Presented during the Woman’s History Month Lecture Series. Saint Joseph’s University. 17 March 1993.
- “The Pleasures of Rereading: Excavating *Pride and Prejudice*.” Presented to Sigma Tau Delta English Honor Society. Saint Joseph’s University. 24 Nov. 1992.
- “The ‘Pebble’s Watery Echo’: The Narrative Process in *Absalom, Absalom!*” Works-in-Progress Forum. University of California, Irvine, CA. 9 April 1985.

HONORS, AWARDS, AND FELLOWSHIPS

2012-13 Sabbatical Leave, Saint Joseph's University
 2011 Curriculum Development Grant
 2010 Faculty Development Funds Summer Grant, Saint Joseph's University
 2004 Faculty Merit Teaching Award, Saint Joseph's University
 2004 Lindback Award for Distinguished Teaching
 2004 Faculty Development Funds Summer Grant, Saint Joseph's University
 2003 Faculty Merit Teaching Award, Saint Joseph's University
 2000 Sabbatical Leave, Saint Joseph's University
 1998 Faculty Merit Research Award, Saint Joseph's University
 1996 Faculty Development Funds Summer Grant, Saint Joseph's University
 1995 Faculty Merit Teaching Award, Saint Joseph's University
 1993 Faculty Development Funds Summer Grant, Saint Joseph's University
 1987 Regents' Dissertation Fellowship, University of California, Irvine
 1986 Winner, UCI Friends of the Library Essay Contest
 1985 Summer Research Assistant Fellowship, University of California, Irvine
 1982 Regent's Fellowship, University of California, Irvine
 1981 Phi Beta Kappa

PROFESSIONAL SERVICE

- Managing Editor of *KronoScope: Journal for the Study of Time*, 2014-.
- Vice-President, International Society for the Study of Time, 2010-present.
- Book Review Editor for *KronoScope: Journal for the Study of Time*, 2001-2013.
- Editor for *Time's News*, the newsletter for the International Society for the Study of Time, 2001-2006.
- Council Member for the International Society for the Study of Time, 2000-present.
- Member of the J.T. Fraser Prize Committee, International Society for the Study of Time, 2001-2004.
- Book Review Editor for *Times News*, the newsletter for the International Society for the Study of Time, 1998-2001.
- Member, Greater Philadelphia Women's Studies Consortium, 1998-2003.
- Member, Program Committee for the Annual Conference for the Aphra Behn Society for Women in the Arts, held November 11-14, 1999, in Philadelphia, PA.
- Book Exhibit Coordinator for the triennial meeting of the International Society for the Study of Time. Evangelische Akademie, Tutzing, Germany. 5-11 July 1998.
- Member, Constitution Committee for the Aphra Behn Society, 1995.
- Outside reader and examiner at defense of Senior Honors Thesis "Quantum Conversations," by Tobin F. White. Bates College, ME. 25 March 25 1994.

ADMINISTRATION

- English Department Chair, 2006-2012
- English Department Coordinator (responsible for overseeing adjunct instructors), 2005-06
- Coordinator of the Writing-Intensive Course Initiative, 2003-2006

- Chair of the Passport Advisory Committee, 2003-2004
- Director of Gender Studies, Saint Joseph University, 1998-2002

INSTITUTIONAL SERVICE

Saint Joseph's University

Governance

- Member, University Council, 1994-95, 2003-2006, 2010-2012, 2013-15
- Member, University Council Executive Committee, 2013-15
- Member, Faculty Senate Executive Committee, 2008-2010
- Member, Faculty Senate Executive Committee, 1994-96, 1998-2000
- Member, Faculty Senate Executive Council, 1994-95

Committees

- Member, Faculty Review Board, 2014-present
- Member, Fellowships Advisory Board, 2016-
- Member, General Education Program Oversight Committee, 2013-2015
- Member, Financial Review Model Task Force, 2010-11
- Member, Ad Hoc Committee for Assessing Dr. Maria Marsilio's Promotion Dossier, 2011
- Member, Search Committee for Associate Dean of PLS, 2011
- Member, Search Committee for Technical Support Specialist, 2011
- Member, Alliance (Committee on Sexuality and Sexual Minorities), 2003-present
- Member, President's Commission on Diversity, 1997-present
- Member, Chair's Compensation Committee, 2010-11
- Member, GEP Assessment Task Force, 2010-11
- Member, Curriculum Implementation Committee Task Force on Writing-Intensive Courses, 2009-10
- Member, Task Force on Communication Studies Initiative, 2008-2009
- Member, Institutional Planning Committee, 2007-2010
- Member, Hearing Committee, 2005-2007
- Member, Working Group on Aspiration Characteristics: Senior Capstone Course, 2004-05
- Member, Committee for the Optimization of Resources, 2004-05
- Member, Grievance Committee, 2003-06
- Member, Task Force on Revision of SJU Sexual Harassment Policy, 2002-03
- Member, Board of Rank and Tenure, 2000-2003, 2013-14
- Freshman Advisor, 1993-98, 2003-04
- President, SJU Phi Beta Kappa Chapter, 2013-present
- Vice-President, SJU Phi Beta Kappa Chapter, 2002-06
- Founding Member, SJU Phi Beta Kappa Chapter and member of Nomination Subcommittee, 2000-2009
- Member, Phi Beta Kappa Committee (exploratory), 1994-2000
- Member, Gender Studies Committee, 1993-2007
- Co-Director, Teaching and Learning Center, 1997-2000

- Member, Faculty Colloquium Committee, 1993-96
- Member, ACT 101 Advisory Board, 1998-2000
- Member, President's Task Force on Racial Diversity, Student Subcommittee, summer 2000
- Member, Search Committee for Learning Skills Specialist, 1996

Special Programs at Saint Joseph's University

- Reader for the performance of *8*, 19 March 2013
- Panelist, "Emancipation Narratives: How Oppressed Peoples Have Used Personal Accounts to Find Freedom and Fight for It," 31 January 2013
- Reader for the Celebration of Rev. Dr. Martin Luther King, 20 January 2010
- Reader for the performance of *A Memory, a Monologue, a Rant, a Prayer*, 18 March, 2009
- Presenter, "Remarks on the Reverend Martin Luther King, Jr.," Celebration of Rev. Dr. Martin Luther King, 21 January 2009
- Panelist, "Journal Editors," Haub School of Business Research Forum, 11 April 2006
- Panelist, "Managing Meltdown: Student and Faculty Stress at the End of the Semester," 10 April 2006
- Panelist, "Proactive Approaches to Plagiarism," 9 February 2006
- Panelist, "Rigor and Engagement in the Disciplines" forum, 9 May 2005
- Respondent to presentation "Jesuit Mission and Jesuit Education in the Twenty-first Century" by J. A. Appleyard, S.J., and Stephanie Russell. Saint Joseph's University. 22 Oct. 2003.
- Speaker, SJU "Take Back the Night" Rally, 9 April 2003
- Panelist, post-play discussion on feminist issues in *A Doll's House*, 5 April 2003
- Panelist, "Anti-War Protests" for "Iraq Briefing" series, spring 2003
- Participant, Safe Zone Training, 29 Oct. 2001
- Respondent, Forum on ACT 101 and diversity issues, 11 Oct. 2001
- Panelist, post-play discussion of diversity and gender issues in *West Side Story*, 5 Nov. 2000
- Chair, "The Holocaust in Fiction," panel, the 30th Annual Scholars' Conference on the Holocaust and the Churches (co-sponsored by Saint Joseph's University), Philadelphia, PA, 6 March 2000
- Facilitator, Ignatian Week Discussion, 17 Nov. 2000
- Facilitator, Hawks without Borders Diversity Program, fall 2000
- New Student Orientation, summer 1999
- Facilitator, open forum following "Addressing the Privilege of White Skin," 12 Nov. 1998
- Moderator, panel on "*Ex Corde Ecclesiae* and Academic Freedom," Faculty Colloquium Series, 18 Feb. 1994

College of Arts and Sciences (CA&S)

- Chair, CA&S College Council, Saint Joseph's University, 2003-2004
- Secretary and Member, CA&S College Council Executive Committee, 2002-2003

- Member of CA&S College Council Executive Committee, 1996-98
- Member, CA&S Scholarship Day Committee, 1997-98

English Department

- Member, Writing Studies Advisory Board, 2013-present
- Member, LOA Committee, 2009-10
- Member, Task Forces for Program Assessment: First-Year Courses, University College, Drama Track, and Cap & Bells Program Assessment, 2008-09
- Member, Curriculum Committee, 2003-04
- Member, Departmental Advisory Board, 1993-94, 1997-98, 1999-2001, 2002-03, 2014-present
- Chair, Departmental Search Committee, 1998-99
- Member, Departmental Search Committees, 1996-97, 1997-98
- Initiated and participated in departmental summer writers' group, 2000, 2003
- Participant, Teaching-Fellows Program, 1998-99
- Member, Committee on Peer Evaluation, 1994-95

TEACHING

1992-present Saint Joseph's University

- English 1005: Communication Skills
- English 101 (1011): The Craft of Language
- English 1013: The Craft of Language—Honors
- English 1015: Exposition and Argument
- English 102 (1021): Texts and Contexts
- English 1031: The World of Fiction (formerly ENG 1711)
- English 1033: The World of Fiction—Honors (formerly ENG 1713)
- English 150: Artificial Intelligence in Fiction, Fact, and Film-FYS
- English 1125: Major American Writers
- English 1221: Rhetoric in Modern Practice (for Summerhawks students)
- English 2031: Introduction to Literary Theory
- English 222 (2021): Sophomore Seminar: Critical Approaches to Literary Studies (formerly Sophomore Seminar in English Literature)
- English 483 (2111): Seminar in Narrative Form
- English 405 (2511): The Eighteenth-Century Novel: Genre, Gender, and Class
- English 2501: Eighteenth-Century Authors: Henry Fielding and Jane Austen
- English 404 (2571): Nineteenth-Century Authors: Jane Austen
- English 2601: Seminar in Rhetorical Theory
- English 2671: Seminar in Critical Theory
- English 2921: Literature and Culture: The Rise of Gender in the Eighteenth-Century Novel
- English 2971: Directed Independent Studies: (1) Directed Readings of Jane Austen; (2) Eighteenth-Century Novels: Foundations to Modernism
- English 2933: Directed Honors Theses: (1) Marriage in the Plots of Four Nineteenth-Century Female Authors; (2) Gender Representations in Science

Fiction; (3) Novel in Progress; (4) Violence against Women in Film; (4) Jane Austen Novel's and the Economic Context; (5) Tunnel Vision

- English 416: Rebellious Women Writers
- English 4125: Authorship in the Eighteenth Century (graduate)
- English 4255: Narrativity Theory and Practice: Narrative and Time (graduate)
- English 4605: Directed Graduate Theses: (1) "Dark and Stormy"; (2) "Stories and Characters"; (3) "Imitation of Life"; (4) "A Long December"
- English 640: Narrative and Time
- Gender 2901/English 2671: Introduction to Feminist Theories
- Gender 2971: Directed Independent Study: Theological Visions in Women's Literature
- Honors 2243: Women's Writing as Emancipation: Transatlantic Studies from Scientific Revolution to Suffrage (with Dr. Katherine Sibley)
- Interdisciplinary 1111: America at Risk (with Dr. Paul Aspan)
- Summer Writing Program for ACT 101 and Passport Students

1992 University of Colorado Health Sciences Center—Lecturer

- Writing for Clarity (for health professionals)

1986-92 University of Colorado, Boulder—Lecturer

University Writing Program

- UWRP 1150: Expository Writing
- UWRP 1250: Argumentative Writing
- UWRP 3020: Advanced Composition ("The Politics of Censorship")
- UWRP 3050: Writing on Business and Society
- UWRP 3030: Writing on Science and Society

School of Electrical and Computer Engineering

- ECEN 1340: Technical Writing
- ECEN 4920: Effective Presentations—writing instructor

Graduate School of Business Administration

- INFS 6660: System Analysis and Design—writing instructor

1983-86 University of California, Irvine—Teaching Associate

- English 28B: Introduction to Drama
- English 28C: Introduction to Fiction
- Writing 39A: Fundamentals of Composition
- Writing 39A PASS: Fundamentals of Composition for ESL students
- Writing 39C: Argument and Research
- Summer Educational Opportunity Program Composition Course

MEMBERSHIPS

International Society for the Study of Time

Modern Language Association