

Curriculum Vitae

Dr. David R. Sorensen
 Saint Joseph's University
 Professor, Dept. of English
 Interim Director, Honors Program
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- EDUCATION: 1980-84: D.Phil. Oxford University
 1977-81: M.Phil. University of London
 1974-76: B.A. Hons. University of Toronto
 1972-74: Trinity College, Dublin
- TEACHING EXPERIENCE: 1985- Saint Joseph's University
 Tenured, 1991, Associate Professor, 1993;
 Professor, 2004.
- 1984-85: Washington University, St. Louis
 Visiting Assistant Professor
- PUBLICATIONS,
 BOOKS: *The French Revolution*. Ed. David R. Sorensen and Brent E. Kinser. Oxford World's Classic Edition. Oxford: Oxford University Press, 2019.
- Co-editor, *Carlyle Studies Annual*, Nos. 22-32 (Philadelphia: Saint Joseph's UP, 2006-16), ongoing.
- Heroes and Hero-Worship*. By Thomas Carlyle. Ed. David R. Sorensen and Brent Kinser. Rethinking the Western Tradition Series. New Haven: Yale University Press, 2013.
- Senior Editor. *The Collected Letters of Thomas and Jane Welsh Carlyle*. Vols. 27-46 (46 vols.) Ed. David R. Sorensen, Ian Campbell, Aileen Christianson, et al. Duke-Edinburgh Edition. Durham, NC: Duke University Press, 1971-2012- .
- Jane Carlyle: Newly Selected Letters*. Ed. Kenneth J. Fielding and David R. Sorensen. Aldershot, UK: Ashgate, 2004.
- The Carlyle Encyclopedia*. Ed. Mark Cumming. David R. Sorensen, Contributor and Advisory Editor. Fairfield, CT: Associated Universities Press, 2004.
- The Carlyles at Home and Abroad. Essays in Honor of K. J. Fielding*. Ed. David R. Sorensen and Rodger L. Tarr. Aldershot, UK: Ashgate, 2004.
- The French Revolution*. By Thomas Carlyle. Ed. K.J. Fielding and David Sorensen. The World's Classics Edition. London: Oxford University Press, 1989.
- Co-Founder (with Brent E. Kinser): Victorian Lives and Letters Consortium (<http://tundra.csd.sc.edu/vllc>): An open-access online

repository of Victorian archives, including Carlyle, Ruskin, Gladstone, and Michael Field.

FORTHCOMING:

The French Revolution. By Thomas Carlyle. Ed. Mark Cumming, David R. Sorensen, Mark Engel and Brent E. Kinser. 3 vols. Oxford: Oxford UP, 2020. Under Contract: MS submitted on 12 Feb. 2020. Publication Date: June 2020.

Past and Present. By Thomas Carlyle. Ed. David R. Sorensen and Brent E. Kinser. Oxford World's Classics Edition. Oxford: Oxford UP, 2021. Under Contract.

Selected Essays. By Thomas Carlyle. Ed. David R. Sorensen and Brent E. Kinser. Oxford World's Classics. Oxford: Oxford UP, 2023. Under Contract.

PUBLISHED ARTICLES:

“‘A Signal Acquisition’: Carlyle’s Marginalia in the Baudouin Frères Edition of *Œuvres complètes de Voltaire*, Part I.” *Carlyle Studies Annual* 32 (2017): 5–49.

“‘The Best Club of All’: Thomas Carlyle at the Athenæum, 1853–1872.” *Carlyle Studies Annual* 31 (2015–16): 158–82.

“‘The Supreme Comfort of Your Presence’: The Letters of John Forster to Thomas Carlyle, Part I.” Ed. Kenneth J. Fielding and David R. Sorensen. *Carlyle Studies Annual* 31 (2015–16): 158–92.

“Barnes Regarded Artists as Heroic Fountains of Wisdom.” *Financial Times* 28 Jan. 2016.

“Thomas Carlyle. Jane Welsh Carlyle.” In *The Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert, and Linda Hughes. London: Wiley–Blackwell, 2015.

“Ruskin and Carlyle.” In *The Cambridge Companion to John Ruskin*. Ed. Francis O’Gorman. Cambridge: Cambridge University Press, 2015. 189–200.

“Carlyle’s Frederick the Great and the ‘Sham Kings’ of the American South.” *Carlyle Studies Annual* 30 (2014): 91–113.

“Friedrich der Grosse: An Opera” (with April Lindner). *Carlyle Studies Annual* 30 (2014): 7–21.

“‘The Best Club of All’: Thomas Carlyle at the Athenæum, 1853–1866.” *Athenæum Club Bulletin* (Oct. 2014): 10–14.

“‘Amid the Thickest Welter’: Manuscript Fragments from Thomas Carlyle’s *Shooting Niagara: And After?*” *Carlyle Studies Annual* 29 (2013): 7–23.

“‘Power Tends to Corrupt’: Thomas Carlyle, Lord Acton, and the Legacy of Frederick the Great.” *Carlyle Studies Annual* 29 (2013): 81–114.

Rev. of Jeremy Tambling, ed. *Dickens and the City* (New York: Garland, 2013); *Dickens Quarterly* 30.4 (December 2013):

“‘The Unseen Heart of the Whole’: Carlyle, Dickens, and the Sources of *The French Revolution* and *A Tale of Two Cities*.” *Dickens Quarterly* 30.1 (March 2013): 5–25.

“‘A Failure of Faith’: Herbert Grierson, Thomas Carlyle, and the British Academy ‘Master Mind’ Lecture of 1940.” *British Academy Review* 21 (Jan. 2013): 39–43.

“The Great Pioneer of National Socialist Philosophy?: Carlyle and Twentieth-Century Totalitarianism.” In *Studies in Literary Imagination*, ed. Tom Toremans and Tamara Gosta. 45.1 (Spring, 2013): 43–64.

“Fresh Material for Dickens’s Humour.” *Financial Times* 18 Feb. 2012.

(with Brent E. Kinser): “The Correspondence of Isaac W. Dyer and the Froude–Carlyle Controversy.” *Carlyle Studies Annual* 27 (2011): 85–128.

“‘That Noblest Quality of Real Friendship—Truth.’ Letters of Harriet Lady Ashburton to Thomas Carlyle, 1843–1857. Pt. II.” *Carlyle Studies Annual* 27 (2011): 5–84.

“‘Transcendent Wonder or Moral Putrefaction?’: Thomas Carlyle and the Legacy of Charles Darwin in England.” *L’Héritage de Charles Darwin dans Les Cultures Européennes*. Ed. Georges Letissier and Michel Prum. Paris: L’Harmattan, 2011. 19–26.

“Commentary. Queen of Fairyland—A New Discovered Collection of Lady Ashburton’s Letters to Thomas Carlyle.” *Times Literary Supplement*, 1 Oct. 2010: 13–16.

“‘Shattered Majesty’: Ruskin, Carlyle, and the Venetian Restoration of Frederick the Great.” *Ruskin Venice and Nineteenth-Century Cultural Travel*. Ed. Keith Hanley and Emma Sdegno. Venice: Bricole, 2010. 341–59.

“‘That Noblest Quality of Real Friendship—Truth.’ Letters of Harriet Lady Ashburton to Thomas Carlyle, 1843–1857. Pt. I.” *Carlyle Studies Annual* 26 (2010): 3–101.

“‘A Blot on Literary Fame’: Julia Wedgwood, Thomas Carlyle, and the Biographical Imperative.” *Carlyle Studies Annual* 26 (2010): 103–33.

“‘Symbolic Mutation’: Thomas Carlyle and the Legacy of Charles Darwin in England.” *Carlyle Studies Annual* 25 (2009): 61–82.

“‘A Great Moral Tonic’: Lecky on Carlyle and The French Revolution.” *Carlyle Studies Annual* 25 (2009): 213–43.

“‘Fulgurances de Splendeur’: Carlyle et John Tyndall II. Les limites du romantisme en science et en histoire.” *Le sujet romantique et la monde: la vie anglaise*. Ed. René Gallet et Pascale Guibert. Caen: Presses universitaires de Caen, 2009. 241–54.

“‘Doom-trumpet’ in Elysium: The Death–Birth of the Pastoral

Tradition in Carlyle's *The French Revolution*." *New Versions of Pastoral. Post-Romantic, Modern, and Contemporary Responses to the Tradition*. Ed. David James and Philip Tew. Madison and Teaneck, NJ: Fairleigh Dickinson UP, 2009. 31–43.

"Supernaturalisme naturel: la rédemption du passé dans *The French Revolution* de Carlyle." *Festschrift Honoring René Gallet*. Ed. Renée Dickson. *La Revue LISA*. Vol. 7. No. 3 (2009): 442–51.

"Carlyle and Hitler: The True Meaning of Carlyle's Accomplishment." London *Times* 18 April 2009.

"'A Flowing Light-Fountain': Thomas Carlyle, John Ruskin, and the Architecture of Heroism in *The Stones of Venice*." *Carlyle Studies Annual* 24 (2008): 77–84.

"An Afterword. 'Give Carlyle His Due': Goldwin Smith, Thomas Carlyle, and The Bystander." *Carlyle Studies Annual* 24 (2008): 162–75.

"A Very Strange Plant: Carlyle, John Mitchel, and the Political Legacy of Swift." In *David Daiches: A Celebration of His Life and Work*. Ed. William Baker and Michael Lister. Brighton, UK: Sussex Academic Press, 2008. 172–79.

"'Une religion plus digne de la Divinité': A New Source for Carlyle's Essay on Mahomet." *Carlyle Studies Annual* 23 (2007): 7–36.

"Thomas Carlyle's 'The Diamond Necklace' MS and Notes." *Carlyle Studies Annual* 23 (2007): 99–126.

"Thomas Carlyle: 'The Feast of Pikes' Corrected Proof, [18]. Transcribed by Kenneth J. Fielding and David R. Sorensen. *Carlyle Studies Annual* 22 (2006): 7–84.

"'Je suis la Révolution Française': Carlyle, Napoleon, and the Napoleonic Mythus." *Carlyle Studies Annual* 22 (2006): 283–302.

"Professor Ruth apRoberts: Canadian English scholar who championed Anthony Trollope from the campuses of California." *The Independent*. 4 April 2006.

"Carlyle Has Much to Tell Us as We Try to Understand Terrorist Motivations." *Financial Times*. 30 July 2005.

"Professor Kenneth Fielding: Dickens and Carlyle Scholar Who Revelled in Upsetting Received Opinion." *The Independent*. 6 June 2005.

"'A Tragical Position': Carlyle, Turgenev, and the Religion of Revolution in the Nineteenth Century." In *Literature and Belief*. Ed. Paul E. Kerry and Jesse S. Crisler. Vol. 25, 1 & 2 (2005): 291–318.

"'Unfold Yourself': Kenneth J. Fielding and Carlyle Studies, 1988–2004." In *Literature and Belief*. Ed. Paul E. Kerry and Jesse S. Crisler. Vol. 25.1&2 (2005): 514–32.

"Jane Welsh Carlyle." By David R. Sorensen and K.J. Fielding.

Oxford Dictionary of National Biography. 10: 144–47. 15 October 2004.

“‘A Scotch Proudhon’: Carlyle, Herzen, and the French Revolutions of 1789 and 1848.” In *The Carlyles at Home and Abroad*. Ed. David R. Sorensen and Rodger L. Tarr. Aldershot: Ashgate, 2004. 40–59.

“‘At Least Half Right’: Carlyle, Abolition, and the American Civil War.” *Carlyle Society Occasional Papers* 16 (2003–2004): 34–45

“‘Tyrannophilia’: Carlyle and the Myth of Frederick the Great.” *Carlyle Society Occasional Papers* 15 (2001–2002): 20–31.

“The Invention of Reality: Carlyle’s Allegorical Autobiography in *Sartor Resartus*.” *Le Genre Autobiographique en Angleterre*. Ed. Robert Ferrieux (Paris: Editions Ellipses, 2001), 254–271.

“A Soliloquy of *Virtu*: Carlyle, Rousseau and the French Revolution.” *Carlyle Studies Annual* No. 19 (1999): 5–35.

“An Instinctive Kantian: Carlyle, Kant and The Vital Interests of Men.” *Carlyle Studies Annual* No. 18 (1998): 53–63.

“One More Step to Take: Marx & Engels, Carlyle, and the French Revolutions of 1789 & 1848.” *Carlyle Society Occasional Papers* 12 (1998–99): 30–40.

“The Reluctant Hedgehog: Carlyle, Isaiah Berlin & the Sense of Reality.” *Carlyle Society Occasional Papers* 11 (Edinburgh: Carlyle Society, 1997–98).

“Postmodernism and the Disappearance of Place: A Carlylean Perspective.” *Carlyle Studies Annual* No. 17 (1997): 46–54.

“Carlyle’s Method of History in *The French Revolution*.” *The Critical Response to Thomas Carlyle’s Major Works*. Ed. D. J. Trela and Rodger L. Tarr (London, Connecticut & New York: Greenwood Press, 1997), 79–90.

“Selective Affinities: Carlyle, Goethe and the French Revolution.” *Carlyle Studies Annual* No. 16 (1996): 61–73.

Rev. of Simon Heffer, *Moral Desperado: The Life of Thomas Carlyle* (1995). *Carlyle Studies Annual* No. 16 (1996): 102–03.

Rev. of K. J. Fielding et al., Vols 22–24 of *The Collected Letters of Thomas and Jane Welsh Carlyle*. *Carlyle Studies Annual* No. 15 (1995): 121–23.

“Guts in One’s Brain: Swift, Carlyle and *The French Revolution*.” *Carlyle Society Papers*. New Series, No. 8 (1995): 9–28.

Rev. of Malcolm Harding, *Six Victorian Thinkers*. *Review of English Studies* (May, 1994), 266–67.

“Carlyle, Boswell’s *Life of Johnson* and the ‘Conversation of History.’” *Prose Studies* 16 (August, 1993): 27–40.

“Carlyle, Gibbon, and the ‘Miraculous Thing of History.’” *Carlyle Annual* No. 12 (Flushing, New York: Queen's College Press, 1991), 33–44.

“Carlyle, Macaulay, and the ‘Dignity of History’ Debate.” *Carlyle Annual*, No. 11 (Flushing, New York: Queen's College Press, 1991), 41–52.

“Carlyle, Coleridge, and the History Question.” *Carlyle Society Papers New Series*, No. 3 (1990): 8–21.

“Carlyle, Knox, and the French Revolution.” *Carlyle Society Papers New Series*, No. 2 (1989): 15–28.

Rev. of Fred Kaplan, *Thomas Carlyle: A Biography*, in *Review of English Studies*, 37, No. 145 (Feb., 1988), 111–13.

“Carlyle’s Method of History.” *Carlyle Society Papers* No. 9 (1983): 1–21.

UNIVERSITY SERVICE:

Associate Director, Honors Program, 2017 ongoing

Interim Director, Honors Program, 2015–16

Associate Director, Honors Program, 1989–2014

Interim Director, Honors Program, 1995–96

Interim Director, Honors Program, 1989–90

LECTURES:

Jesus College, Cambridge, Plenary Address, 26 April 2019:

Constructing the Oxford Editions of Carlyle’s *French Revolution*

Carlyle House, Chelsea 2019: Carlyle and the French Revolution

University of Dundee, 2019 (BAVS): Carlyle, Ruskin, and the Dangers of the Renewable Past

University of Exeter, 2018 (BAVS): Carlyle, Ruskin, and the Patterns of Imprisonment in Victorian Culture and Society.

Carlyle House, Chelsea 2018: Carlyle and Religion

Courtauld Institute of Art, London, 2017: Carlyle, Ruskin, and the Prophetic Revelation of Art and Architecture.

Université de Paris, Sorbonne, Panthéon, 2017: Victorian Fiction, the Law, and the Governor Eyre Prosecution of 1866.

Carlyle House, Chelsea 2017: Carlyle and the London Library.

Cardiff University, 2016 (BAVS): Carlyle, Ruskin, and the Consumption of the Sage in Late-Victorian Britain.

Université de Lorraine, 2016: The Circumlocution Office: Carlyle, Dickens, Ruskin and the Victorian Legacy of Anti-Discipline

The Athenæum Club, London, 2016: Carlyle at the Athenæum, 1853–72.

Carlyle House, Chelsea 2016: A Tale of Two Marriages: The Carlyles and the Brownings.

British Library, London 2016: Introduction to the Victorian Lives and Letters Consortium (with Francis O’Gorman, Marion Thain, and Brent E. Kinser).

Armstrong–Browning Library, Baylor University, 19th Century Studies Consortium, 2015: Revisiting the Victorian Lives and Letters Consortium.

Leeds Trinity University, Leeds (BAVS) 2015: Time and Temporality in Carlyle’s *Reminiscences*.

Université du Havre, France, 2015: Thomas Carlyle and the Forbidden Terrain of the French Revolution.

Carlyle House, Chelsea 2015: The Carlyles, Dickens, and London.

University of Leeds, AHRC Digital Publishing, 2014: Introducing the Victorian Lives and Letters Consortium.

Université de Rennes, France, 2014. War Memories Conference: Thomas Carlyle and the Franco–Prussian War.

Birkbeck College, University of London, 2014: Carlyle, Frederick the Great, and the Love that Dared Not Speak its Name.

University of Kent at Canterbury, 2014 (BAVS): Thomas Carlyle and the Polluted Landscape of Victorian Sentimentalism.

Carlyle House, Chelsea, 2014: Carlyle and Hero–Worship.

North American Victorian Studies Association, AGM 2013
Pasadena, California: Jane Welsh Carlyle and Charlotte Cushman

Royal Holloway College, University of London (BAVS)
2013: Mathematics vs. Mathesis in Carlyle’s Practice of History

Carlyle House, Chelsea, 2013: Carlyle, Ruskin and the Dismal Science: Reflections on the Crisis of Capitalism

[With Scott Lewis]: New York Browning Society, AGM 2013:
Carlyle and A. J. Armstrong

Université de Reims 2013: Carlyle, Frederick the Great, and the Love that Dare Not Speak its Name

Birkbeck College Centre for 19th Century Studies:
2013: Carlyle, Dickens, and the Sources of *A Tale of Two Cities*

University of Sheffield (BAVS)
2012: Art, Value, and Valour: Carlyle, Ruskin, and the Leavisite Great Tradition.

London Browning Society
2012: The Carlyle and Browning Marriages

Sorbonne, Paris:

2012: The Carlylean Origins of the Dickensian City

University of Birmingham (BAVS):

2011: Industrialization, Decomposition, and Creativity
in Carlyle's Major Works

Armstrong–Browning Library, Baylor University

2011: The Victorian Lives and Letters Consortium:
A New Digital Initiative

Baylor University, Benefactors Day Lecture

2010: Selective Affinities: The Browning and Carlyle Marriages
through their Correspondence

Temple University, Mellman Lecture

2010: Who Now Believes in Hero–Worship? Thomas Carlyle
and the Troubled Legacy of Greatness

New York Browning Society, National Arts Club

2010: The Carlyle and Browning Marriages through their
Correspondence

University of Exeter

2010: Carlyle, George Eliot, and the Redemption of Philosophy
through History and Fiction.

University of Liverpool

2010: Carlyle, Ruskin and the Venetian Restoration of
Frederick the Great

Armstrong Browning Library, Baylor University

2009: Carlyle, Browning, and the Dramatic Monologue of History

Settlement Music School, Philadelphia

2009: Carlyle's Operatic History

University of Leuven, Belgium

2009: Carlyle and Twentieth–Century Political Religions

Université de Nantes, Musée de l'Histoire Naturel

2009: Carlyle and the Legacy of Darwin in England

Università degli Studi Ca' Foscari Venezia

Scuola Grande di San Rocco

2008: Carlyle, Ruskin, and the Architecture of Heroism

University of Glasgow, Crichton

2008: (Plenary Address) Carlyle and the Totalitarian Temptation

University of Leicester (BAVS)

2008: Radical Emotion in Carlyle's *French Revolution*

De Montfort University, Leicester, Centre for Textual Scholarship

2007: Editing Carlyle and Carlyle Editing

University of Salford (BAVS)

2007: Carlyle and the Foundation of the Portrait Galleries in London

and Edinburgh

Université de Caen, France

2007: Carlyle, Scott and the Pastoral as Prophecy and Rebellion

University of Leeds (BAVS)

2007: Carlyle and the Victorian Response to Islam

University of Liverpool (BAVS)

2006: Carlyle's Redemption of the Past in *The French Revolution*.

Université de Caen, France

2006: Thomas Carlyle, John Tyndall and the Limits of Romanticism in Science and History.

Rutgers University:

2006: A Day in the Life of Carlyle's Proofreader.

University College Northampton, Northampton UK:

2005: Carlyle and the Death–Birth of the English Pastoral Tradition

Institute of English Studies, University College, London:

2003: Carlyle, France, and the French Revolution.

Institute of Advanced Studies in the Humanities, Edinburgh:

2002: Carlyle's Prussian Epic

University of Edinburgh Carlyle 2001 Conference

2001: Carlyle and the Russian Exiles

Saint Joseph's University Carlyle 2000 Conference

2000: Carlyle's Method of History

University College, Cork, Ireland

1998: Carlyle and the Irish Revolutionaries

Université de Caen, France:

1997: Carlyle and Rousseau

Baylor University, Texas:

1997: Carlyle and the Kantians

University of Edinburgh Carlyle Society Lectures:

2019: Carlyle and the Declaration of Arbroath

2019: Carlyle and Wagner

2018: Carlyle's Robespierre Revisited

2017: Carlyle and the Thirty Years War

2016: Carlyle and Orwell

2015: Carlyle and Bismarck

2014: Carlyle and Napoleon III

2013: Carlyle and Lord Acton

2010: The Harriet Lady Ashburton letters

2009: Carlyle and Darwin

2008: Who Killed Carlyle the Historian?

2007: Carlyle and Fascism

2006: Carlyle and Islam

2005: Carlyle and Napoleon

2004: Carlyle and Turgenev
 2003: Carlyle and the Abolitionists
 2002: Carlyle's *Frederick the Great*
 1999: Marx and Carlyle
 1998: Isaiah Berlin and Carlyle
 1997: Kant and Carlyle
 1996: Rousseau and Carlyle
 1994: Wordsworth and Carlyle
 1988: Knox and Carlyle
 1987: Coleridge and Carlyle
 1983: Carlyle's *French Revolution*

University of Edinburgh History Department:
 1997: Carlyle the Historian

National Collegiate Honors Council:
 1997: Portland, Maine (The Disappearance of Place)

Carlyle Bicentenary Lectures:
 1995: Memorial U., St. John's Newfoundland (TC & Goethe)
 1995: USC, Columbia, South Carolina (TC & Schiller)

Association of Scottish Studies:
 1989: Macaulay and Carlyle

Edinburgh North American Studies Group:
 1989: A Crisis in the American Liberal Arts?

AWARDS:

2018: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$320,000 Scholarly Editions Research Grant for the publication of vols. 46–49 and maintenance and enhancement of *Carlyle Letters Online*.

2015: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$275,000 Scholarly Editions Research Grant for the publication of vols. 43–45 and maintenance and enhancement of *Carlyle Letters Online*.

2012: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$270,000 Scholarly Editions Research Grant for the publication of vols. 40–42 and maintenance and enhancement of *Carlyle Letters Online*.

2009: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$275,000 Scholarly Editions Research Grant for the publication of vols. 37–39 and maintenance and enhancement of *Carlyle Letters Online*.

2006: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$275,000 Scholarly Editions Research Grant for the publication of vols. 34–36 and the creation and maintenance of *Carlyle Letters Online*.

2004: Delmas Foundation, \$15,000 for Internet Edition of the ECarlyle Project, Duke University Press

2003: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three-Year, \$275,000 Scholarly Editions Research

Grant for the publication of vols. 31–33 and the creation and maintenance of a Digital edition of the Carlyle Letters on the internet.

2000: National Endowment of the Humanities: Project Director, The Carlyle Letters: Three–Year, \$250,000 Collaborative Research Grant for the publication of vols. 28–30 and the creation of a Digital edition of the Carlyle Letters.

ACADEMIC AWARDS:

2011: Companion, Guild of Saint George
 2009: St. Joseph’s University, Tengelmann Award for Distinguished Teaching and Research
 2001: St. Joseph’s University, Faculty Merit Award, Research
 1991: St. Joseph’s University, Faculty Merit Award, Teaching
 1991: St. Joseph’s University, Faculty Merit Award, Research

CONFERENCES:

Coordinator: “The Carlyles in the New Millenium.” International Conferences held at Saint Joseph’s University, Philadelphia, April 6–8, 2000 and the University of Edinburgh, Scotland, April 4–6, 2001.

PROFESSIONAL
ACTIVITY:

2018 External Examiner, Ph.d. Thesis, University of Edinburgh
 2014 Reviewer: National Endowment of Humanities
 2013 Evaluator, *Victorian Journal of Culture*
 2005 Senior Editor, *Carlyle Studies Annual*
 2002 Evaluator, National Endowment of Humanities
 1999 Review editor, *Clio, Journal of Intellectual History*
 1999 Editorial Board, Strouse Carlyle Editon; *Carlyle Studies Annual*, Carlyle Encyclopedia Project

RESEARCH
FELLOWSHIPS:

2002: Institute of Advanced Studies, Edinburgh
 1997: Saint Joseph’s University Summer Grant
 1990: Saint Joseph’s University Summer Grant
 1989: English Speaking Union
 of Philadelphia, Research Grant
 1987: St. Joseph’s University Research Fellowship
 1982: IODE Commonwealth Scholarship
 1981: Visiting Fellowship,
 Breadloaf School of English, Vermont
 1978: Doctoral Fellowship, Government of Quebec
 1977: Doctoral Fellowship, Canada Council
 1976: Kylie Fellowship, University of Toronto
 1976: Woodhouse Prize for English, University of Toronto.